



FEDERAL BUREAU OF INVESTIGATION

Frank Sinatra

PART # 4 OF 5



FEDERAL BUREAU OF INVESTIGATION

FILES CONTAINED IN THIS PART

FILE #	PAGES AVAILABLE
<u>62-83219 (SEC 3)</u>	<u>260</u>
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Freedom of Information
and
Privacy Acts Release of
FRANK SINATRA
File # 62-83219 Section 3



Federal Bureau of Investigation

#435763
CLASSIFIED BY SP7CJ/760
DECLASSIFY ON: 25X 6/6
6-29-98

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CORRELATION SUMMARY

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Main File No: 62-83219
See also: 9-11775
25-244122
28-945
92-6667

Date: June 8, 1964

CLASS. & EXT. BY 26021/med 9/11/79
REASON - FCIM II, 1-2.4.2, 1-2.4.3
DATE OF REVIEW 6.18.77

Subject: Francis Albert Sinatra

Date Searched: 11/26/63

All logical variations of subject's name and aliases were searched and identical references were found as:

Francis Albert Sinatra
Frank Sinatra
F. Sinatra
Frank Sinatra
Frank Sinatra

Frank A. Sinatra
Frank Albert Sinatra
Frankie Sinatra
Frankie Boy Sinatra
One Sinatra

This is a summary of information obtained from a review of all "see" references to the subject in Bureau files under the names and aliases listed above. All references under the above names containing data identical with the subject have been included except those listed at the end of this summary as not having been reviewed, tesur logs or those determined to contain the same information as the main file.

This summary is designed to furnish a synopsis of the information set out in each reference. In many cases the original serial will contain the information in much more detail.

THIS SUMMARY HAS BEEN PREPARED FOR USE AT THE SEAT OF GOVERNMENT AND IS NOT SUITABLE FOR DISSEMINATION.

Analyst

Coordinator

Approved

67C
GJ/elm

6-17-81
CLASS. BY 6383VAT/107
REASON - FCIM II, 1-2.4.2, 1-2.4.3
DATE OF REVIEW 6/8/94

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DRC)
DATE: 7/16/85 clm

62-83219-52

17 JUN 9 1964

Classified by 918 SL/elm
Declassify on: OADR
80-196

ENCLOSURE

Encl. Behind Gate
Search Slips only

53 JUL 16 1964

~~SECRET~~

11/31/85
CONFIDENTIAL

4cmf

~~SECRET~~

ABBREVIATIONS

Add. info.....Additional information appearing in this reference which pertains to Francis Albert Sinatra may be found in the main file or elsewhere in this summary.

The 8/25/43 issue of the "California Bruin" (100-235169) published by the Associated Students of the University of California, contained an editorial entitled "The Case of Frankie" which pertained to the craze about Frankie Sinatra. It stated that FBI Agents probably soon would be asking the question, "Do you sigh over Frankie Sinatra?" as a criterion of Americanism. One person had stated that the case of Frank Sinatra versus the American woman showed the best argument he could think of for not having women equality.

100-235169-2
(47)✓

b2
b7D On 1/9/50 former [REDACTED] furnished information regarding James J. Tarantino, (92-6898) a friend of Frank Sinatra whom he had known in N.J. before going to Hollywood. In 1944 Tarantino and Barney Ross, ex-champion, started a theatrical weekly throwaway called "Hollywood Night Life." He quickly ran into financial difficulties and sought help from Sinatra's personal representative, Hank Sanicola. Sinatra then transferred \$12,000 to Sanicola who put it into the publication.

b7C
b7D One of Sinatra's musical publishing tie-ups had an office on Sunset Blvd. in Hollywood. According to informant Sinatra used this office for a hideaway. Sinatra at that time had an interest in a firm called Barton Music Company, which Sanicola operated for him. Informant said there were many stories concerning how Sinatra and Sanicola got together with Tarantino but he obtained most of his information from [REDACTED]

* (continued on next page)

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(continued)

[REDACTED] advise that Tarantino was known to be a close associate of persons well known in entertainment, sports, the underworld and the gambling racket, including Frank Sinatra.

92-6898-2

(28)✓

SI 94-39914-10

(28)✓ (Add. info.)

SI 94-42546-28 encl. p. 166

(28)✓ (Book - "USA Confidential" enclosed)

SI 62-75147-26-397 p. 75

(10)✓ [REDACTED]

San Francisco general investigative intelligence report dated 1/15/52 stated that James "Jimmie" Tarantino was editor and publisher of "Hollywood Life," formerly "Hollywood Nite Life." He was a known associate of Frankie Sinatra who gave him \$15,000 to invest in the magazine. Joe Adonis and his cousin, Willie Moretti, who had advanced large sums of money to further Sinatra's singing career, also invested money in the "Hollywood Nite Life" magazine.

62-75147-47-132 encl. p. 9,12

(47)✓

b7C This reference is a Bureau memo dated 4/27/44 regarding [REDACTED] (94-4-6928) a friend of the Bureau. [REDACTED] had advised that singers such as Frank Sinatra, unconsciously contribute to juvenile delinquency and she thought that through Sinatra's tremendous influence upon young people he could be the medium for planting good ideas instead of bad ones in the minds of American youth. [REDACTED] believed that a personal talk by the Director with Sinatra could do a lot of good along these lines.

94-4-6928-2

(28)✓

b2

b7D

b7C

[REDACTED] advised that [REDACTED] (100-214352) told [REDACTED] the AYD in Los Angeles, that she would try to get Frank Sinatra on the Los Angeles Committee of the Young Americans for Roosevelt. 22

100-214352-7

(39)✓

brh

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-3-

6

~~SECRET~~

b2
b7C On 10/12/44 [redacted] advised that Miriam Bart, N.J. State Secretary of the AYD, had requested [redacted] of "Young Americans" in NYC, to try and get Frank Sinatra. Bart said if they could get Sinatra, then [redacted] of United Electrical Local 447, promised 15 to 20 thousand workers for a rally during lunch hour. It was unknown whether Sinatra was obtained for this occasion (not further described). *fu*

100-207029-9
(39)✓

b2
b7D [redacted] furnished a flyer which announced a big Vote for Roosevelt rally to be held on 11/4/44 at Memorial Auditorium, NYC, which was co-sponsored by Young America for Roosevelt. The flyer stated that Frank Sinatra says:

"Roosevelt in 1944 will make Young America's dream a reality."

100-227027-64
(39)✓
SI 100-227027-57
(39)✓

An Army Service Forces report, Governors Island, NY for the period Nov. 19-25, 1944, stated in connection with the racial situation in NYC and vicinity, that the Vocational Foundation (not further identified) had engaged in a campaign for the rehabilitation of juvenile delinquents, regardless of race, creed or color. It had listed two new names, those of Sgt. Joe Louis and Frank Sinatra.

100-7660-2561 p.9
(32)✓

~~SECRET~~

7

~~SECRET~~

b7C

b7D

In 1945 [REDACTED] US Post Office, Fairmont, W.Va. (protect identity) advised that George Radatovich (100-57659) had received literature from the IWO, Inc., Hungarian Brotherhood, NYC. Included was "Thoughts of an American" by Frank Sinatra, under the caption of the IWO.

100-57659-11
(36)✓

b2

b7C

On 2/26/45 [REDACTED] advised that one [REDACTED] contacted [REDACTED] (100-114353) and stated that [REDACTED] for Frank Sinatra. *qu*

100-114353-17
(36)✓

A highly confidential and reliable source advised that on 1/20/45 a letter was directed [REDACTED] the Joint Anti-Fascist Refugee Committee (100-7061) concerning a campaign built around the Spanish Republican refugees in France. The letter set forth a "Proposed List of Permanent Persons For The National Campaign Committee which contained the name of Frank Sinatra." *qu*

b2

On 3/6/45 [REDACTED] advised that Frank Sinatra had been requested by the Joint Anti-Fascist Refugee Committee to speak at a dinner to be held on 3/22/45. No information had been received indicating he had acknowledged the invitation. *qu*

100-7061-923 p.17,37
(31)✓

b2

On 3/13/45 [REDACTED] advised that Frances Damon, Executive Secretary of the American Youth for a Free World (100-189902), told Orest Petrovich Shevtzov, a representative of the International Student Assembly and the Youth Anti-Fascist Committee in Moscow, that he was to have his picture taken with Frank Sinatra the next day at her office, NYC. *qu* (u)

100-189902-28
(39)✓

SI 100-189902-47 p.27
(39)✓

~~SECRET~~

~~SECRET~~

b2
b7D

asked [redacted] if he was going to attend an affair at New York the following date at which the pianist, Horowitz, would play. He said Frank Sinatra would probably be there. (u)

65-56402-234 p.42
(16)✓

The "Washington Times Herald" on 4/14/45 carried an article entitled "Rumors 'Kill' Many Prominent US Figures." The article pertained to erroneous rumors following the death of President Roosevelt, that various other individuals including Frank Sinatra had died.

100-62403-A "Washington Times Herald"
4/14/45
(36)✓

b7D
per
ONI

ONI furnished a statement dated 5/20/57 at Palo Alto, Cal., signed by [redacted] (100-427547) in which he furnished information regarding the AYD while he was at Harvard University, Cambridge, Mass., July, 1943 to June, 1945. He recalled several large public affairs of the AYD, a couple of which were held at the Opera House. Frank Sinatra appeared at one of these but he would not sing.

(Statement enclosed)
100-427547-1 encl. p.15
(44)✓

b7c
b7D

[redacted] Sea Bright P.O., NYC, (protect identity) advised that on 6/26/45 [redacted] received correspondence from Frank Sinatra, 119 W. 57th St., NYC.

100-334195-67
(41)✓

~~SECRET~~

~~SECRET~~

b7C On 10/2/45 the NY Office advised that its indices were negative concerning Frank Sinatra who had addressed a communication to [REDACTED] (100-334195). In view of the fact that [REDACTED] had been active on committees of the American Association of Scientific Workers, and the National Committee of American-Soviet Friendship, it was possible that [REDACTED] was corresponding with Sinatra in order to secure his services for some affair. *qu*

100-334195-75 p.4
(40)✓

b7C A mail cover maintained on [REDACTED] (100-5143) Pacific Palisades, Cal., during the period 5/16/45-7/25/45, revealed correspondence from Frank Sinatra, 119 W. 67 St., NY. *qu*

100-5143-51 p.15
(31)✓

b7C A mail cover on [REDACTED] (100-48754) at their place of business, [REDACTED] and their residence address, [REDACTED] NYC, showed quite a bit of correspondence. On 8/10/45 correspondence was received from Frank Sinatra, 119 W. 57th St., NYC. *qu*

100-48754-65 p.20
(35)✓

b7C On 8/7/45 [REDACTED], Topeka, Kansas, wrote a letter to the Bureau asking if rumors were true that Major Bowes, Kate Smith and Frank Sinatra were German agents. The letter was acknowledged on 8/13/45.

65-0-6163
(16)✓

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This reference is a clipping from the "Saturday Home Magazine" (not further identified) entitled "Sinatra's Message to Our Kids", by May Mann, Hollywood correspondent. The article included a photograph of Frankie Sinatra talking with a group of children regarding racial and religious tolerance and brotherly love in America.

The clipping was date blocked 9/12/45.

62-26225-430
(47)✓

b2 b7c

On 10/10/45 [REDACTED] advised that [REDACTED] 100-190707) and [REDACTED] Los Angeles, discussed the subject of the collection of the funds for relief actors in Vienna, Austria. [REDACTED] said if the matter were to be on a large scale and a performance given it would be better to have Frank Sinatra to do it than to have some unknown Austrian artist.

100-190707-47 p.18
(39)✓

The 10/23/45 issue of the "DW" carried an article entitled "News Guild to Honor Sinatra For Racial Tolerance Fight." The article stated that Frank Sinatra, along with 24 other "Page One personalities of the year", would receive the award of the Newspaper Guild (100-7326) of New York at Madison Square Garden, NYC, on 12/26/45. Sinatra's crusade including lectures, radio talks, and magazine articles all culminating in his movie short, "The House I Live In" won the unanimous approval of the Awards Committee.

100-7326-A "DW" 10/23/45
(31)✓

~~SECRET~~

~~SECRET~~

b2

b7C

On 10/23/45 [redacted] advised that Frank Sinatra had raised approximately \$100,000 which was to be distributed by [redacted] of the FEPC to organizations throughout the country that were combatting racial intolerance. [redacted] (100-334436) had recommended that the California Labor School should participate in the distribution of this fund. *Q U*

100-334436-182 p.13

(41)✓

SI 100-334436-178 p.15

(41)✓

SI 100-334436-52 p.4

(41)✓

b2

b7D

[redacted] advised that on 10/26/45 [redacted] (100-52421) stated that the CP was attempting to get Frank Sinatra to come to Gary, Ind., to try to settle the Froebel School strike which was communist inspired. *Q U*

100-52421-28

(36)✓

b2

b7C

[redacted] advised that on 11/1/45 [redacted] (100-17139) and [redacted] the California Labor School expected to go to Los Angeles to contact prominent individuals in the motion picture industry for funds for the American Russian Institute. [redacted] planned to work on the "Sinatra deal" which was an attempt to gain a contribution from Frank Sinatra. *Q U*

100-17139-207

(34)✓

SI 100-17139-275 p.1F,51

(34)✓ (SF-1040)

b2

b7C

On 11/2/45 [redacted] learned that [redacted] (100-39275) contacted Carl Hirsch, "DW" reporter, regarding a story on the activities of Frank Sinatra during the Gary, Ind. student strike, and also relative to an unattended meeting. *Q U*

100-39275-17

(35)✓

~~SECRET~~

~~SECRET~~

b2
b7C

[redacted] advised that on 11/9/45 [redacted] (100-18093) and Al Lannon discussed the Frank Sinatra musical short about racial discrimination playing at the Hippodrome Theater in Baltimore. *qu*

100-18093-63
(34)✓

b2
b7C

[redacted] advised that on 11/13/45 an unknown man conferred with [redacted] (100-332421) regarding the possibility of getting Frank Sinatra to speak at an interracial meeting to be held at Corona, Long Island, NY. *qu*

100-332421-5
(40)✓

b2
b7D
b7C

[redacted] advised that at a CP front Interracial Committee meeting held on 11/17/45 in Seattle, [redacted] (100-107725) stated that the Committee should have a mass meeting against the Seattle Police Dept. and enlist the services of Frank Sinatra in regard to protest of race discrimination. *qu*

100-107725-43 p.7
(36)✓

b7D
per
ONI

A letter dated 2/17/55 from the Office of the Chief of Naval Operations, Washington, DC. enclosed a copy of a statement dated [redacted] signed by [redacted] (100-352566). He stated that his only close friend among the officers and board of directors of the Independent Citizens Committee of the Arts, Sciences and Professions in 1946 was Frank Sinatra. Also enclosed was a list of the directors of the organization which showed [redacted] and Frank Sinatra were among the vice-chairmen.

(Copy of statement and list enclosed.
100-352566-17 encl. p.13,40
(43)✓

~~SECRET~~

~~SECRET~~

b2

On 1/28/46

b7C

[redacted] advised that while at CP hdqrs., [redacted] (100-41393) said she had written to [redacted] (phonetic) about obtaining a film. She said she thought "The House We Live In" with Frank Sinatra, or "Stormy Weather" might be good drawing cards. *YU*

100-41393-81 p.36
(35)✓

b7C

b7D

[redacted] (protect identity) advised that on [redacted] (65-32677) received a telegram from Frank Sinatra which read as follows:

"For the story about gang message employed against those who oppose Smith and McClanahan, hear sensational disclosures about this police negligence at citizens meeting January thirty first, Room 202, Hollywood Roosevelt Hotel. Your presence and that of others of your organization urgently requested. Please phone your acceptance Gladstone 7195." (not further described).

65-32677-48 p.5
(16)✓

The 2/2/46 issue of the "Chicago Defender" stated that the National CIO Committee to Abolish Discrimination had named the honor roll for 1945. The awards to leaders in the fight to bring about better racial relationships included Frank Sinatra, singer, actor and radio artist.

100-135-53-234 p.40
(31)✓
SI 100-135-A "DW" 12/27/45
(31)✓

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The Los Angeles Office advised that the Paramount Studio Club formed at Paramount Pictures Corporation, distributed an advertisement publicizing a meeting in the form of a current events forum, to be held on 2/12/46, featuring a presentation by vocalist Frank Sinatra of the song "The House I Live In." The song was composed by Earl Robinson of the Los Angeles CP.

100-334143-18
(40)✓

A report dated 3/30/46 by the Army Service Forces, Fort Douglas, Utah, stated that articles and editorials in recent editions of the CP press included the following:

An article by Frank Sinatra (CP fellow traveller) in which he stated that the Daughters of the American Revolution had evidently forgotten that the revolution was fought to insure freedom and equality for all Americans.

100-7660-3790 p.2
(33)✓

A Military Intelligence Service report stated that the 4/10/46 issue of the "Baltimore Afro-American" carried an article entitled "Frank Sinatra to Talk For Racial Equality." The article stated that Sinatra had turned from the microphone to stump for democracy. He reportedly had beaten several southern white cafe owners who refused to serve colored musicians in his party.

The report also set out information regarding FEPC activities of the Philadelphia Peoples Action Committee's Bi-Partisan Committee which was a communist dominated Negro organization. In this connection the Youth Conference Steering Committee planned to have Frank Sinatra to appear at a mass rally on 4/29/46 in Philadelphia.

100-7660-2910 p.5,7
(32)✓

72

~~SECRET~~

~~SECRET~~

b7C On 7/12/50 [REDACTED]
b7D Glendale, Cal. advised that they were acquainted with [REDACTED]
(121-23742) Feb. through May, 1946. During that time they
regularly attended CP front meetings at Madison Square Gardens, NYC.
[REDACTED] cited some of the speakers as Frank Sinatra, Henry Wallace
and Senator Claude Pepper.

121-23742-1
(45)✓

Salt Lake City report, 5/29/46, stated that Robert E. Jones, local attorney for Frank Sinatra and a former Bureau Agent, advised that final plans were being worked out by Sinatra for his new resort hotel in the Las Vegas area. His partner in the enterprise was Stanley Burke, a wealthy Los Angeles "Drive-In" proprietor, who had a good reputation in Los Angeles.

62-75147-44-81 p.27,28
(11)✓
SI 62-75147-44-56 p.55
(11)✓(Las Vegas "Evening Review
Journal" 3/13/46)
SI 62-75147-44-74 p.105
(11)✓(Las Vegas "Evening Review
Journal" 3/13/46)

The "DPW" of 5/8/46, page 5, contained an article entitled "Studio Costumes go to Yugoslavia", which stated that costumes worn by American screen stars had been donated through the Paramount and Warner Brothers studios to the American Committee for Yugoslav Relief, for shipment to the National Theater in Belgrade, Yugoslavia. Frank Sinatra was among the sponsors of the committee.

100-370691-20 p.12
(44)✓

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A G-2 report dated 6/14/46, Baltimore, Md., stated in connection with the Negro press, that "Patches", a new bi-monthly comic magazine designed to attract and educate children on interracial matters, would feature a teen-ager's column edited by Frank Sinatra.

100-7660-3874 p.8
(33)✓

The Fourth Report of Un-American Activities in California-1948, stated that on 12/16/45 the AYD sponsored a "Welcome Home Joe" dinner at the Ambassador Hotel in Los Angeles on its second anniversary Frank Sinatra was an honored guest and was presented with an award.

The report also stated that as of 7/19/46 Sinatra was a vice-chairman of the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions.

(Copy of report furnished by Senator Jack B. Tenney enclosed)
100-15252-39 encl. p.147,183,255,438
(34)✓

G-2 report 7/23/46, stated that the "Daily World" reported that \$3,000 of the Frank Sinatra (communist sympathizer) film, "The House I Live In" were given to the California Labor School's expanding program of trade union education. The school was one of ten organizations chosen to share in the film's net by Malcolm Ross, chairman of the President's Committee on Fair Employment Practices.

100-7660-3903
(33)✓

~~SECRET~~

~~SECRET~~

On 8/13/46 the Los Angeles Office advised that on that date Benjamin "Bugs" Siegel (62-81518) complained to various individuals that a stop order had been issued by Bender, head of the Communist Political Association, who had OKed the building of a Las Vegas hotel. He further complained that (one) Sinatra had an OK on a \$1,500,000 building in the South. There was a discussion as to whether the CPA had jurisdiction. (source not stated)

It was noted that Siegel and his associates were building the Flamingo Hotel in Las Vegas.

62-81518-79
(48)✓

b7c On 9/11/46 the Seattle Office advised that the safety deposit box rented by [REDACTED] (87-5931) at Vancouver, B.C. contained thirty-one checks payable to the Music Corporation of America (MCA) Artists Bureau, drawn by Frank Sinatra on the Bank of America, Beverly Hills, Cal. The checks apparently were payroll or agency fee checks from Sinatra's radio program to the MCA. *2422*

87-5931-27
(17)✓
SI 87-5931-36 p.1,7
(17)✓

The Los Angeles Office advised that on 3/29/47 a bank book and checks of Frank Sinatra recovered by the Seattle Office and forwarded to Los Angeles, had been forwarded to Sinatra's agent, Ted Sherdeman, Beverly Hills, Cal.

87-5931-54
(17)✓

This reference contained a memorandum from an unknown outside source regarding the Conference of Progressives (100-346777) held in Chicago Sept. 27-29, 1946, which was sponsored by various organizations including the Independent Citizens Committee of Arts Sciences and Professions (ICCASP). Frank Sinatra was listed as a vice-chairman of the ICCASP.

100-346777-2.
(43)✓

~~SECRET~~

~~SECRET~~

b2
b7C This reference is a NY report dated 10/7/46 regarding the Book Find Club (100-317977). In connection with the Club [redacted] reported that the [redacted] (phonetic). [redacted] sponsors of this new club and was trying to get Paul Robeson and Frank Sinatra to serve on the club's board of directors. The Book Find Club was interested [redacted] and planned to discuss the matter with him at a later date. *pu*

100-317977-12
(40)✓

During the period Sept. 20 through Oct. 8, 1946, various informants furnished information regarding Joseph Fischetti. Included was information that Fischetti and Charlie Baron, a Ford automobile dealer, 2223 South Michigan, Chicago, sent two dozen shirts to Frank Sinatra in Hollywood. On 10/8/46, Baron asked Charlie Fischetti to have his brother, Joe Fischetti, contact Frank Sinatra and have him expedite room reservations in connection with a football game to be played around 11/7/46. Baron probably had reference to the Army and Navy game to be played in NY on 11/9/46. The Fischetti brothers were key figures in the Chicago crime syndicate.

62-81093-9-430 p.34
(13)✓
SI 62-81093-9-376
(13)✓(Delicate confidential source)
SI 62-75147-9-82
(10)✓(Chicago files)

On 10/15/46 the Newark Office advised that Al Silvani, Frank Sinatra's bodyguard, flew to NJ and took charge of Tami Mauriello's training before his fight with Joe Louis. (no date)

62-75147-3 1-51 p.162
(11)✓

~~SECRET~~

~~SECRET~~

NY report dated 11/15/46 stated that Alfred Levy of Century Artists, Ltd. NYC, a theatrical booking agency, was formerly manager for Frank Sinatra, actor.

100-343468-22 p.6

(42)✓

SI 100-353390-413 p.166

(43)✓(shown as agent for Sinatra)

SI 101-2230-21 p.3

(44)✓(believed to be [REDACTED])

b2
b7D

b2
b7D

Los Angeles Confidential Informant [REDACTED] advised that in the winter of 1946 District Attorney Frank S. Hogan learned that Rocky Graziano had been offered \$100,000 to throw a fight. From the press it appeared that Hogan was the criminal and not Graziano.

Mickey Cohen was behind the scene in the scandal but his name was never brought to the public's attention. Informant said that "indignation against Hogan was high and it was by no means the illiterate righteousness held for the gambling house beat in defense of such individuals as George Raft, Frank Sinatra and Charles 'Lucky' Luciano."

62-75147-26-382p.9

(10)✓

b7C

b7D

[REDACTED] Los Angeles Local of the American Federation of Radio Artists (AFRA) 6331 Hollywood Blvd., Los Angeles, (protect identity) advised that during 1946-1947 Frank Sinatra was vice-president and a member of the board of directors of the local.

[REDACTED] (protect identity) advised in connection with the 1947 election of AFRA officers, that Frank Sinatra was a member of the liberal faction of the AFRA. He supported the liberal candidates whose platform emphasized unity, employment, labor laws, union corporation, and welfare. & u

100-340922-73 p.24,25,29

(42)✓

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-17-

20

~~SECRET~~

On 6/6/50 the Miami Office advised that a reliable informant (not identified) advised that Joe Fischetti, prominent underworld figure, had been in Miami Beach during the 1946-47 winter season accompanied by Frank Sinatra. They stayed for a period at the Grand Hotel and had taken a trip to Havana, Cuba. The informant stated it was rumored among the underworld that Fischetti owned a percentage of Sinatra's contract (not described).

62-32578-1177 encl. p.1,2
(9)✓

b7c On 1/21/47 Bureau Agents overheard a conversation between [redacted] (100-348504) and [redacted] AYD member at the University of California, regarding the motion picture strike in Hollywood. [redacted] said the Screen Actors Guild was on the side of the producers. [redacted] asked how these actors could be influenced and if there was anyone among the free writers and actors who could influence them and see that the strike was correct. [redacted] said there were a few people like Frank Sinatra who was an individualist, and that no one could tell him what to do. *eu*

100-348504-23
(43)✓

On 1/10/47 the Los Angeles Office advised that Micky Cohen was attempting to open a gambling joint in Los Angeles and had imported five hoodlums from Cleveland, Ohio. He had been in contact with Frank Sinatra on some sort of a deal and had introduced Sinatra to the Frank Minnitis who were staying at the Ambassador Hotel. The Cleveland Office had advised that Minniti was Vice-President of the Standard Excavating Company of Cleveland, and a close friend of Frank Milano, reputed syndicate head in Cleveland.

62-81518-365
(13)✓

~~SECRET~~

~~SECRET~~

b7D
b7C

On 2/4/47 the Los Angeles Office reported that [REDACTED] North Hollywood, Cal., advised that Ramez Idriss (100-304702) was a co-composer of the song "Something Old and Something New" which had been recorded by Frank Sinatra.

100-304702-4
(40)✓

This reference is a letter dated March, 1947, to "Dear Christian Friend", written by Lawrence Reilly, Director of the Lutheran Research Society, Inc. (94-37093). Mr. Reilly discussed Frank Sinatra who was an intimate associate of "Lucky" Luciano and other racketeers. He stated that Sinatra was built up by certain people who controlled gigantic national publicity bureaus and was now being paraded as a lecturer to youth because he was their idol and could influence them. This explained the purpose of those who were using Sinatra to stir up racial disturbances and to denounce communism and immorality.

94-37093-3
(28)✓

This reference is a Habana, Cuba, report dated 3/22/47 in the file captioned "Charles 'Lucky' Luciano", which enclosed a photograph from an unidentified newspaper, of Frank Sinatra chatting with Capt. Arias, President of Casino Nacional, Habana, and Connie Immerman, an outstanding member of the American colony in Habana. Sinatra was a daily visitor to the Casino.

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[REDACTED] and [REDACTED] Habana, advised that Conrad Immerman was one of a group operating the baccarat and crap tables at the Casino Nacional, and all gambling facilities at the Jockey Club of the Oriental Park Race Track. *qu*

It was noted that Immerman had been seen conversing with Sinatra and Larry McPhail (not identified). *qu*

39-2141-111 p.4 encl. (photo)
(2)✓

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The "Los Angeles Daily News" of 3/27/47 carried an article entitled "Johnston rejects bid to fire Hollywood 'Reds'". The article stated that Representative Richard B. Vail of Illinois stated that HCUA witnesses had identified Frank Sinatra as a sponsor of the AYD and that Sinatra had never denied the charge. Johnston was Eric Johnston, President of the Motion Picture Association.

62-76005-A "Los Angeles Daily News"
3/27/47

(12)✓

SI 62-76005-A "Los Angeles Examiner"
3/28/47

(12)✓

An article in the 3/28/47 issue of the "Washington Star" entitled "House Group to Issue Report Tomorrow on Red Activities in US" pertained to HCUA hearings on bills to outlaw the CP. The previous day Eric Johnston, president of the Motion Picture Association, testified under Committee questioning that he had no knowledge that Frank Sinatra and other named individuals had engaged in pro-communist activities. (Director's notation)

61-7582-1447

(5)✓

SI 100-10515-A "NY Sun" 3/28/47

(34)✓

b7C

A letter dated 4/1/47 received from [REDACTED] (62-84461) mentioned the name of Frank Sinatra as having appeared on a list of prominent communist fellow-travellers in communist front organizations which had appeared in a magazine. [REDACTED] did not identify the magazine.

62-84461-4

(13)✓

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The "Washington Star" on 4/14/47 carried an article entitled "Sinatra in Group Honored for Advancing Democracy." The article stated that Frank Sinatra was among a group honored by the Council Against Intolerance (100-15297) and had received an award for advancing the cause of democracy during 1946.

100-15297-A "Washington Star"
4/14/47
(34)✓

The 4/19/47 issue of the "New York Daily Mirror" carried an article by Jack Lait entitled "All in the Family." The article pertained to Charlie Chaplin and Frank Sinatra who had held press conferences that week during which Sinatra denied he sympathized with Lenin and the Marx brothers. Lait accused Sinatra of associating with a white slaver and Capone gangsters, and of hitting Lee Mortimer, a newspaper reporter. Lait asked, "Who qualified Sinatra to clean up juve delinks, plead for the underprivileged and assail discrimination?"

94-8-93-A "NY Daily Mirror"
4/19/47
(28)✓

The 3/31/47 issue of the "Washington Star" carried an article, "39 to Receive Citations for Promoting Bill of Rights and AVC Drive." The article stated that Frank Sinatra was among those who would be presented awards by the American Veterans Committee (100-339008) Press-Radio Wing, at a banquet in the Washington Hotel, Washington, DC, on 4/24/47.

100-339008-A "Washington Star"
3/31/47
(42)✓

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[REDACTED] advised that George Evans, publicity agent for Frank Sinatra, was among individuals contacted regarding a bazaar sponsored by the National Council of American-Soviet Friendship to be held May 4-7, 1947, at the NYC Centre Casino Ballroom. *ju*

100-146964-1301 p.17,58
(38)✓

The 5/14/47 issue of the "Washington Times Herald" stated that on 5/17/47 the California State Athletic Commission would consider the application for an outdoor boxing license to stage bouts at Hollywood Square Gardens which was submitted by a group headed by Frank Sinatra.

62-75147-26-A "Washington Times
Herald" 5/17/47
(11)✓

The 6/19/47 issue of "Plain Talk" (94-36511) contained an article "Behind the Asbestos Curtain" by Walter K. Lewis. The article stated that behind the asbestos curtain the Stalinists were working overtime to make the American theater a rostrum for their totalitarianism. Frank Sinatra was named among theatrical big wigs who continually fronted for transmission-belt outfits.

(Copy enclosed)
94-36511-68 encl. p.15
(28)✓

On 7/2/47 [REDACTED] Gangster Detail, Los Angeles, ED, furnished information in connection with [REDACTED]

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[REDACTED] asked [REDACTED] to attend the promotion of a prize fight at the Gilmore Stadium with Frank Sinatra who was promoting the fight, [REDACTED] had refused.

(continued on next page)

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(continued)

67C [redacted] stated he believed [redacted] was a "listening
67D post" and a representative for the NY syndicate headed by Frank Costello
and Joe Adonis.

62-81518-477
(13)✓

The 8/10/47 issue of the "DW" carried an article entitled
"Press Agent Hoax in Brazil Makes Hero of Wrong Actor," by David Platt.
The article referred to a letter dated 7/14/47 from people in Brazil
to Gary Cooper which expressed confidence that he and his comrades in
Hollywood would carry on the fight to see that the screen did not become
an instrument of war-mongers and monopolists. The "DW" article claimed
the people had been tricked by press agents and that their letter to
Cooper was wasted as he was not on their side. The people were advised
that hereafter instead of writing to a Roosevelt-hater like Cooper, to
speak their minds to such forward-looking democrats as Frank Sinatra
and other individuals.

100-127090-A "DW" 8/10/47
(36)✓

62 On 7/31/47 Los Angeles Confidential Informant [redacted] advised
67D that Joe Lynch, a crooked fight promoter, tied in with the corrupt State
Athletic Commission, was a good friend of Mickey Cohen of the Mafia.
Informant stated that Cohen double-crossed Lynch at a Madison Square
Garden fight in NY where Lynch had arranged for Frank Sinatra and other
celebrities to be present. (no date)

62-75147-26-209 p.14
(10)✓

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[REDACTED] advised that on 9/25/47 Dr. Abraham B. Weinstein (65-56402) was in contact with George Evans, business representative of Frank Sinatra. He said he was leaving for the West Coast with Otto Preminger (phonetic) to spend a week at Preminger's home. (purpose not stated) *qu*

65-56402-2964 p.32
(16)✓

Westbrook Pegler's column "Fair Enough" which appeared in the 9/30/47 issue of the "Washington Times Herald" pertained to graft and corruption in connection with advertising, particularly in the entertainment field. He mentioned the purchase of a Florida hotel by a group of gangsters including Willie Moretti, a warm friend and neighbor of Frank Sinatra. Pegler made reference to reports that his zeal in presenting unpublished truths about Sinatra had been excessive.

62-80230-A "Washington Times Herald"
9/30/47
(12)✓

b7c

In a letter dated 10/14/47 to the Bureau, [REDACTED] Atlanta, Ga., deplored the fact that gangsters and racketeers were allowed to appear as public entertainers, thereby contributing to juvenile delinquency. He stated that he had read that Frank Sinatra had met Lucky Luciano, a thug and racketeer, in Cuba, and he could not understand how Sinatra could be tolerated as a public entertainer. He said he thought that Sinatra had been barred from playing the part of a priest after one of his brawls in Hollywood.

62-26225-14-145
(9)✓

Westbrook Pegler's column "Fair Enough" which appeared in the "Washington Times Herald" 1/24/48 criticized the Roosevelt Administration. The article stated that Tom Clark, officially the boss of the FBI, had reassured the Costellos and Morettis, the Fischettis and the relics of Bugsy Siegal, by a public appearance as coat-holder for bugle-deaf Frankie Boy Sinatra.

62-62735-A "Washington Times Herald"
1/24/48
(47)✓

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NY report dated 2/11/48 regarding Cominfil of the Radio Industry (100-340922) stated the following with reference to Frank Sinatra, third vice-president of the American Federation of Radio Artists:

On 8/9/46 the "Fraternal Outlook", publication of the IWO, stated that Sinatra had prepared an article on discrimination for a magazine issued by the AYD. On 12/29/45 the "Peoples' Voice", Negro communist publication, announced that Sinatra was to be honored at a dinner on 1/15/46, at the Hotel Commodore under auspices of the publication "New Masses."

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The 1944 "News Bulletin" of the Joint Anti-Fascist Refugee Committee indicated that Sinatra had contributed \$100.00 to that group. [redacted] learned in Oct., 1944 that Sinatra was scheduled to make three appearances at Italian-American election meetings in NYC, one of which had been arranged by the CPA. Informant later learned that he did not appear at these meetings. [redacted] advised that Sinatra was listed as a speaker at a dinner to be given on 5/9/46 by the Action Committee to Free Spain Now, the Veterans of the Abraham Lincoln Brigade, and the American Committee for Spanish Freedom. Sinatra sent a letter of regret to the CP hdqrs. in NYC because he was unable to attend this dinner. 2

100-340922-83 p.20
(42)✓

b7C
b7D
[redacted] (protect identity) advised that James A. Dombrowski, Director of the Southern Conference Educational Fund (SCEF) (100-10355) had in his possession a list of his "big contributors" which included Frank Sinatra. On 2/18/48 the SCEF sent a letter to individuals on the list asking for funds to aid Dombrowski and others for violating the segregation laws.

100-10355-326 p.35
(34)✓

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This reference set out information received from [REDACTED] during the period 5/8/48 through 5/20/48, which included the following:

On 5/19/48 an individual whom Allen Smiley (39-2258) addressed as Berman visited in Smiley's apartment. Berman said he was planning a testimonial dinner for Jimmy Tarantino, publisher of the "Hollywood Nite Life" magazine. It was to be a surprise with Frank Sinatra and others to be present.

39-2258-162 p.26
(3)✓

The May 28, 1948 issue of "Plain Talk" (94-36511) contained an article, "The Washington Reporter", by O.J. Dekom. The article stated that Frank Sinatra, who apparently joined the ranks of former fellow-travellers, was getting the smear-brush from the communist brigade.

(Copy enclosed)
94-36511-82 encl. p.29
(28)✓

Los Angeles report dated 12/15/48 regarding Artie Shaw (100-358890) stated that Shaw signed several telegrams along with communists and known fellow travelers which were sent to Frank Sinatra at the time (no date) he was advised he was to be honored by the "Salute to Young America Committee" with a special award. Shaw also delivered speeches and presented some of the awards on the occasion the awards were given. The Salute to Young America Committee was one of the temporary fronts of the AYD. (various sources and confidential informants

100-358890-1 p.3
(44)✓

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The Fifth Report on Un-American Activities in California, 1949, stated that Frank Sinatra was among the Committee's more notorious critics. These individuals conspicuously followed or appeased some of the CP line program and had actively opposed the destruction of the Committee. None of them had formally protested, denied or repudiated any testimony by witnesses before the committee. (details set out)

(Copy of Report furnished by
Senator Jack B. Tenney enclosed)
100-15252-41 encl. p.689
(34)✓

b2
b7D
b7C On 1/6/50 the San Francisco Office forwarded as an enclosure, material received from [REDACTED] Included was a copy of a statement by James Tarantino, notorious editor of "Hollywood Life." The statement made reference to Tarantino's associates which included Frank Sinatra.

A penciled notation stated that the enclosure was filed in the Special Mail Room.

62-75147-47-111
(12)✓
SI 62-75147-47-151 p.28
(12)✓

Westbrook Pegler's column in the 5/30/50 issue of the Washington "Times Herald" pertained to a crook known as Allen Smiley, (39-2258) a member of the Hollywood-Los Angeles underworld, who was known to Frank Sinatra, Leo Durocher and George Raft. Smiley, a native of Russia, had entered the US illegally and had a criminal record. He spent much of his time at the Las Vegas gambling resort.

39-2258-A Washington "Times Herald"
5/30/50
(3)✓
SI 39-2258-A "NY Journal American"
5/29/50
(3)✓

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[REDACTED] Tulsa, Okla. PD, (protect identity) advised that Gerald L.K. Smith (62-43818) spoke in Tulsa on 10/23/50 at which time he stated that his enemies were popular, naming Frank Sinatra and others, and intimated that he, himself, was unpopular. He made reference to Sinatra, the wheezy little fellow who received a medal from the YCL as 'Young Man of the Year' in the mid 1940's and had declared he was going to run Smith out the country.

62-43818-1015
(10)✓

b7C
b7D

In the latter part of 1950, [REDACTED] Philadelphia (protect identity), advised in connection with Robink (91-5535) that he had heard a rumor that an American had delivered \$1,000,000 in cash to Lucky Luciano in Italy, presumably to effect the reentrance of Luciano into the US. It was mentioned that Frank Sinatra had recently travelled abroad. [REDACTED] appeared surprised and immediately asked if the FBI knew anything definite that Sinatra was the underworld contact.

b7C
b7D

He claimed that Sinatra was the person named in the above described rumor. It was noted that the name of Sinatra was not volunteered by [REDACTED] and the information might have been conjecture on his part. The story was highly unlikely because of probably legal restrictions regarding the removal of large amounts of cash from the US.

91-5535-5826
(18)✓
SI 91-5535-6616 p.93
(18)✓

The NY Office advised that in 1951 it was reported that Joe Profaci, outstanding member of the Brooklyn, NY underworld, attended a meeting of Mafia members in Cuba at which Charles Luciano and Frank Sinatra were present.

62-75147-34-205 p.105
(11)✓

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On 3/29/51 the NY Office advised in connection with the Kefauver Committee to Investigate Organized Crime In Interstate Commerce (62-91933) that Frank Sinatra had been interviewed at NYC and had denied any knowledge of the whereabouts of missing witnesses, Charles and Rocco Fischetti. He stated his last contact with them was in Miami a year ago. Approximately six weeks before he had seen Joe Fischetti, their brother, in NYC but did not know his address there. Sinatra denied that the Fischettis had any financial interest in any of his enterprises.

62-91933-584
(13)✓

This reference is a Bureau memo dated 5/15/51 concerning present standards for initiating security investigations. Frank Sinatra was shown as an example of instances where no security investigations had been conducted. Information regarding Sinatra was set out which appears in his main file or elsewhere in this summary.

100-358086-765 p.8
(43)✓

b2
b7D
[redacted] advised that a film dealing with race prejudice, starring Frank Sinatra, was shown at a social affair on 8/26/51 which was sponsored by the Valley Peace Committee (Turtle Creek Valley, American Peace Crusade Chapter) at Slovak Hall, East Pittsburgh, Pa.

100-259137-16 p.54
(39)✓
SI 100-355421-4 p.28
(43)✓
SI 100-385703-1
(44)✓ [redacted]

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LA letter, 6/16/52, advised that files were to be prepared by the California Special Crime Study Commission on Organized Crime, on individuals including Frank Sinatra who were suspected members of the Mafia.

62-75147-26-424 p.43
(10)✓

A G-2 report dated 1/22/54 set out information obtained from a current member of the US Military who had reportedly served as an FBI informant in undercover assignments involving penetration of CP front in the NYC area. Informant advised that in conversation with Lorraine Margaret Yakoleff (140-3594) regarding communist personalities, she stated, "You know Frank Sinatra used to be one of us, but I guess success went to his head. One night at a meeting he dedicated a song to me."

(Report enclosed)
140-3594-2 encl. p.3
(45)✓

On 4/15/54 the NY Office furnished a summary memorandum concerning Joseph A. Doto, was. (62-78822) commonly known as Joe Adonis, which listed numerous hoodlums with whom he had been associated. The list included Frank Sinatra.

62-78822-17 p.73
(12)✓

On 1/10/55 the Chicago Office furnished a copy of "The Juke Box Racket" written by Virgil W. Peterson, Operating Director, Chicago Crime Commission, Sept., 1954. The report, marked confidential, made reference to the close relationship existing between the underworld and many stars in the entertainment field, for example, Frank Sinatra's close association with notorious gangsters. Sinatra owned an interest in the gambling casino called The Sands in Las Vegas, Nev. His business associates included Malcolm Clarke, once a partner of the notorious Capone gangster, Charles Gioe, in a Chicago Loop gambling pay-off establishment. A New Jersey investigator had informed the Chicago Crime Commission that Sinatra had Willie Moretti as his mentor and manager.

(Copy enclosed)
62-99197-9-26 encl. p.174
(14)✓

~~SECRET~~

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This reference sets out lengthy information regarding Frank Sinatra, who with Joe Di Maggio and several other individuals, on 11/5/54 attempted to raid an apartment in Hollywood which was occupied by Sheila Stewart, a friend of Marilyn Monroe who was about to obtain a divorce from Di Maggio. It was reported that Di Maggio was attempting to find derogatory information against Marilyn Monroe. The California State Senate Committee and the Los Angeles Grand Jury conducted an investigation regarding the matter.

62-75147-26-504 p.6-8
(10)✓

b7c
b7D [REDACTED] (Paramount Pictures, Inc., (protect identity) advised that Frank Sinatra was featured in the motion picture "The Man With the Golden Arm", adapted from the best seller by Nelson Algren, (100-4022). The picture was filmed as an independent by the Carlyle Productions, Inc. under Producer-Director, Otto Preminger, for a United Artists release. Source stated that in Dec., 1955 the Motion Picture Association of America had voted to deny a production seal of approval to the picture because it portrayed the use of narcotics.

100-4022-41 p.4
(31)✓

b2
b7D [REDACTED] made available a manuscript regarding members of the "Mafia" which was prepared in 1951 by someone in the employ of the Federal Narcotics Bureau. The manuscript had been loaned to a person in Los Angeles and the source desired that the document be treated as confidential. Background information was set out concerning Frank Sinatra as follows:

He was a front for the "Big Mob", and the principal contact with Jorge Pasqual who represented the "Big Mob" in Mexico. Sinatra was "discovered" by Willie Moretti after pressure from Frank Costello and Lucky Luciano.

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(continued)

The Fischetti boys in Chicago owned a part of Sinatra. On one occasion Sinatra delivered \$2,000,000 to Luciano in Cuba. The Mob reportedly forced Tommy Dorsey to release Sinatra from a contract. The owners of Sinatra were to hold a meeting in Las Vegas on 8/19/51 which would follow a meeting of the grand council of the Big Mob which was to be held in Cleveland, Ohio, 8/15-17/51. The meeting was said to be the most important meeting in modern times. "(See Mortimer story; Sinatra Confidential)"

(Photostat of manuscript enclosed)
100-42303-146 encl. p.74
(35)✓

(
b7c
b7D
On 1/11/56 [REDACTED] furnish information regarding a conversation she overheard which indicated that [REDACTED] (100-422110) and [REDACTED] might be operating a ham radio.

(
[REDACTED] stated that a conversation which she overheard on 6/9/55 suggested possible plans for the evacuation of communists from Wisconsin in the event of enemy attack on the West Coast. In the event of an air attack some communists would be able to find refuge at the homes of Frank Sinatra and Tony Martin.

100-422110-1
(44)✓

The Salt Lake City Office advised that as of 6/30/55 the Sands Hotel, Las Vegas, Nevada, listed Frank Sinatra among holders of gambling licenses in the operation of the gambling casino.

62-75147-44-590 p.31
(11)✓
SI 62-75147-44-576
(11)✓ (Sinatra's name on license of Sands Hotel as of 2/16/54)

~~SECRET~~

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b7C
b7D

[REDACTED] Clark County Sheriff's Office, Las Vegas, Nev., advised that as of 7/25/55 stockholders of the Sands Hotel included Frank Sinatra.

It was noted that the Sands Hotel was a principal Las Vegas hotel which derived its income primarily from gambling.

63-2712-9
(14)✓

b2

[REDACTED] S

100-351585-139
(43)✓
SI 105-33592-83 p.9
(45)✓

b7C
b7D

On 1/24/56 [REDACTED] PCI of the NY Office, advised that singer Frank Sinatra was originally backed by top hoodlum, Joe Adonis.

Add. info.

62-75147-34-235 encl. p.6,163
(11)✓

This reference is a NY summary memorandum dated 3/15/56 regarding Anthony Strollo, was. (62-81783) who with other hoodlums was involved during the raid on the Gold Key Club, NYC, on 2/10/56.

Frank Sinatra visited the Gold Key Club regularly when in NYC. He appeared to prefer the company of these hoodlums, and their admiration for him appeared to be mutual. During the winter of 1955, Vincent Mauro, a henchman of Strollo, gave an elaborate party for Sinatra at the Club on the occasion of his departure for a personal appearance tour of Australia.

(continued on next page)

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(continued)

This tour followed an appearance by Sinatra at the Ciro Club at Miami where the group thought his presence might be required to pull that establishment out of a hole. It was alleged that Sinatra appeared at the Club as a favor to Mauro for a salary far below the payment he usually received for night club appearances.

62-81783-15 encl. p.8
(13)✓

On 7/10/57 the San Diego Office advised that [REDACTED]

b7C It was noted that in March, 1957, [REDACTED] of the
b7D Intelligence Detail, Los Angeles PD, had identified Jack Fristad of the Palm Springs PD, as the officer who supplied the Los Angeles PD with the keys to Frank Sinatra's home in the early hours of the morning in order that he might be served with a subpoena to appear before the California State Senate Investigation Committee. (no further information)

62-75147-46-157 p.43
(11)✓

b2 [REDACTED] advised that Nate Stein (63-7144) was a close
b7D friend of Frank Sinatra. In 1958 Stein was allegedly active in the
b7C promotion of a ball held at the Waldorf Astoria Hotel, NYC, for the "poor children of Italy." Informant believed Sinatra was associated in some manner in the promotion. [REDACTED]

63-7144-12
(15)✓
SI 63-7144-9
(15)✓

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b7C By letter, 2/17/58, [REDACTED] Cotopaxi, Colorado, stated that a series of lectures by Kenneth Goff (62-80382) prompted him to write and ask what factual connection the FBI had that Frank Sinatra and other individuals were communistic.

L By letter dated 2/25/58, [REDACTED] was advised that files of the FBI were confidential. A copy to the Denver Office included information from Sinatra's main file, 62-83219.

62-80382-72
(12)✓

b7C b7D With reference to a telephone call by Edward David Vogel (92-3086) to Romanoff's Restaurant in Beverly Hills, Cal. [REDACTED] was interviewed on 3/5/58. He advised that he had not heard of any investment by hoodlums in the restaurant. He said Frank Sinatra had a financial interest in Romanoffs and it was generally known that he was well acquainted with some Eastern hoodlums.

It was noted that Mike Romanoff was listed as president and Frank Sinatra was listed as vice-president of the corporation. The identity of the person called by Vogel could not be determined.

92-3086-8
(20)✓

b7C b7D Miami letter, 3/21/58, stated that [REDACTED] advised that Frank Sinatra who appeared at the Fontainebleau Hotel, came to Miami through the friendship and persuasion of Joseph Fischetti. Sinatra and Lauren Bacall planned to stay at Fischetti's home in North Bay Village but due to last minute changes they stayed at the Fontainebleau. (no date)

62-75147-29-731
(11)✓

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[REDACTED] furnished confidential information that Frank Sinatra was among the group of Americans who were putting up ten million dollars for the construction of the Monte Carlo Hotel and gambling casino in the Barlovento development in Havana.
[REDACTED]

62-75147-210-140 p.9
(12)✓

b7c

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On 7/10/58 the San Francisco Office reported that recently [REDACTED] advised that [REDACTED] had been contacted [REDACTED] to see if he would be interested in running a gambling casino in Las Vegas which would be financed by Frank Sinatra was to act as a front for this proposed casino.

63-4296-47-90
(15)✓

b7c

b7D

[REDACTED] former PCI, (protect identity) advised that on 8/10/58 Frank Sinatra was met at Midway Airport, Chicago, by Joe Fischetti, a former Chicago hoodlum, then residing in Miami, and taken to the Ambassador Hotel. After lunch, Sinatra, Fischetti and Dean Martin, a well known entertainer who was also in Chicago, were taken by [REDACTED] of the Chicago PD to the River Forest residence of Anthony Accardo (92-3087) where they gave a "command performance."

92-3087-136 p.8
(21)✓
SI 92-3087-109 p.43
(20,46)✓

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b7C
b7D Records of the Sheriff's Office, Clark County, Las Vegas, Nev., revealed that on 8/28/58 Eugene Warner (92-3927) was observed in a friendly conversation with Frank Sinatra and former baseball player, Joe DiMaggio, at the Sands Hotel. The nature of the conversation and extent of friendship were unknown.

b7C It was noted that Warner was suspected of [REDACTED] at the Sands Hotel and Gambling Casino, Las Vegas. Sinatra was part owner at the Sands and appeared there annually as an entertainer.

92-3927-1 p.8
(24)✓

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b7D [REDACTED] advised [REDACTED] that while Edward Vogel and Joe Pignatello were in Los Angeles for a visit, they reportedly visited with Frank Sinatra and Dean Martin.

b7C
b7D According to [REDACTED] United States Auto Leasing Co., Chicago, Pignatello was the driver of an automobile leased by the Deluxe Cigarette Service from her company.

b7C
b7D [REDACTED] (protect identity) [REDACTED] Edward Vogel (92-3086), advised that four or five years before when Vogel resided at 4300 North Marine Drive, Chicago, Frank Sinatra, Jimmy Durante and Eddie Cantor were in periodic contact with Vogel. (purpose not stated).

92-3086-72 p.75
(20)✓
SI para. 1 92-3086-26
(20)✓
SI 92-3086-40 p.43
(20)✓

~~SECRET~~

~~SECRET~~

On 9/30/58 the Baltimore Office reported that
PCI, advised that [REDACTED]

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b7D

[REDACTED] The PCI
had heard rumors that certain entertainers such as Pat Boone, George
Raft and Frank Sinatra were the financial backers of [REDACTED]

63-4296-3-171

(14)✓

The 11/5/58 issue of the "New York Times", page 18, stated
that the NYC PD investigated a complaint by Melvin Finkelstein of the
"New York Journal American", that he had been struck by Frank Sinatra's
chauffeur-driven car on 11/4/58, while he was trying to take a picture
of the singer. The "Journal American" had published a story in which
it quoted Sinatra as having told the chauffeur to run the photographer
down. Sinatra denied the report. In a statement Sinatra said his only
words had been "Don't take any pictures of me and I won't take any
pictures of you." The PD stated the chauffeur, Robert Smoren, denied
that Sinatra said anything to the photographer.

63-4296-34-217

(15)✓

During the latter part of 1958 [REDACTED]

b7c

b7D

[REDACTED]
revealed that the Dunes Hotel was taken over by the Sands Hotel in
Aug., 1955. Frank Sinatra was listed as owning 32%. He was listed
as one of the present owners of the Sands.

100-42303-501 p.21,24

(35)✓

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~~SECRET~~

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b7D

[REDACTED]

b7C
b7D

[REDACTED] that he was passing up the opportunity of a life time by not accepting the deal with Sinatra and that money would be no object. As an example of [REDACTED] importance in Las Vegas the informant said he once heard [REDACTED] giving Sinatra a dressing down. Sinatra was a very arrogant and domineering man and usually had his way with anyone he dealt with. Informant said Sinatra would not take such a dressing down from many people.

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b7D

[REDACTED] (452)✓

b7C
b7D

[REDACTED] was interviewed at [REDACTED] Miami, she had met a number of individuals and was convinced they were members of the Mafia (100-42303). Frank Sinatra was according to her information working with the Mafia.

100-42303-677 p.22
(35)✓

~~SECRET~~

~~SECRET~~

b2
b7D During the period [REDACTED] advised that racketeers continued to "muscle in" on the entertainment field. He stated that Frank Costello (not identified) took over Frank Sinatra when he was struggling to be recognized, promoted him financially, and was responsible for his present success.

On 4/4/60 a Bureau Agent advised that in the summer of 1959 there was a large gambling setup at Gurney's Inn, Montauk, NY, and that Frank Sinatra was among the customers.

92-4457-4
(25)✓

b2
b7D [REDACTED] advised that Dominick Bruno, reported to have Mafia (100-42303) connections, had attempted unsuccessfully to get Frank Sinatra to appear at his Three Rivers Inn, Three Rivers, NY. Sinatra would only appear at a Las Vegas club (believed to be the Dunes), an Atlantic City club owned by an old friend who started him in the entertainment business, (not identified) and the Copa Cabana in NY where he had obligations. Informant explained that these obligations dated from Sinatra's "emancipation" from Tommy Dorsey who once owned Sinatra to the extent that Sinatra only received 10% of his gross income. Sinatra got Frank Costello, nationally known racketeer, to obtain his release from Dorsey for \$150,000. As a result Sinatra was obligated to the Sinatra syndicate and therefore worked at the Copa Cabana. Sinatra was reputed to be a possible runner for Lucky Luciano during his overseas visits and a couple of years ago they had been pictured together in newspapers in Cuba. Informant was of the opinion that if Dominick Bruno had any top syndicate or Mafia connections he would have been able to get Sinatra to appear at Three Rivers Inn.

100-42303-746 p.48,49
(35)✓

~~SECRET~~

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On 9/19/59 a "Washington Capital News Service" report stated that Frank Sinatra who starred in the film "Can Can", would be master of ceremonies at the banquet at 20th Century-Fox Studios, Hollywood, in honor of Nikita S. Khrushchev.

62-104045-A "Washington Capital
News Service" 9/19/59
(14)✓

b2
b7D NY letter 12/8/59 stated that [REDACTED] advised that it was the considered opinion of people in show business that no singer gained prominence without some degree of criminal influence. Informant stated most of the current singers, including Frank Sinatra, had many close hoodlum friends who had a part ownership in the singers.

62-4296-34-480
(15)✓
SI 63-4296-267
(14)✓

b7C
b7D [REDACTED] advised that he had heard from numerous sources that prior to the last presidential election, Joseph Kennedy (father of John F. Kennedy) had been visited by many gangsters (not identified) who had gambling interests. A deal was made which resulted in Peter Lawford, Frank Sinatra, Dean Martin and others obtaining a lucrative gambling establishment, the Calneva Hotel, at Lake Tahoe, California. Joseph Kennedy was staying at the Calneva at the time of the meeting.

122-3323-3
(45)✓

~~SECRET~~

~~SECRET~~

b7C

b7D

[REDACTED] (protect identity) advised that David Gerson, deceased, formerly proprietor of the City Grill at 1432 Market St., Philadelphia, had owned 32 shares of stock identified by Inft. as "Calneva." Herman Taylor, Philadelphia fight promoter, apparently "fronting for the mob" at Philadelphia, attempted to purchase the shares but because of his associations, the Nevada Gambling Commission intervened. Paul D'Amato, operator of the 500 Club in Atlantic City, withdrew an offer to buy the shares because he learned that the Nevada Gambling Commission was having an investigation conducted on him. Inft. believed that because of these failures Frank Sinatra was approached. Sinatra bought 28 shares and Dean Martin purchased the remaining shares.

The above informant believed Sinatra was "closely aligned with the rackets" and as an example stated that when Sinatra played at the 500 Club in Atlantic City in 1960 he was a constant companion of Joseph Fischetti, alleged former lieutenant of Al Capone. Fischetti would allow no one to see Sinatra without his sanction. During that time Sinatra also associated with Paul D'Amato and Felix John De Tullio (92-2760).

92-2760-29
(18) ✓

b7C

b7D

[REDACTED] stated he did not know any associates of Michael "Mickey" Cohen (92-3156) but he had met a great many celebrities including Frank Sinatra, through Cohen.

92-3156-168 p.44
(21) ✓

~~SECRET~~

~~SECRET~~

On 1/6/60 [REDACTED]

[REDACTED] (protect identity) advised that Joe Valeno, a singer whose true name was Joe Poleno or Poliano, had allegedly made numerous recordings for an unnamed company in NYC next to or near Radio Corporation of America studios. The records had been suppressed because he would not voluntarily participate in "drug traffic." One of Valeno's arrangements, "Garden of Eden", was allegedly taken by Frank Sinatra who recorded it as his own, and the record was now being sold. Sinatra allegedly paid Valeno \$10,000 for this song plus a two percent "pressure fee", not further defined.

12-0-6217
(2)✓

On 2/25/60 the Los Angeles Office advised that [REDACTED] (protect identity) advised that [REDACTED] the Teamsters Union [REDACTED] approach Frank Sinatra and others to induce them to contribute their time and talents [REDACTED] quashed the plan so far as his organization was concerned, by asking what Sinatra owed the labor unions, and if he thought a guy like Sinatra would give him his time.

63-4296-26-574
(14)✓

On 3/4/60 the Los Angeles Office advised that a PCI (not identified) reported that Charles Dippolito and his son, Joseph, had sold 152 acres of their vineyard in San Bernardino County to Frank Sinatra for \$390,000. The purchase price was to be paid off in ten years, with an annual interest payment of \$19,000.

The Dippolitos were under investigation at Los Angeles as top hoodlums.

63-4296-26-579
(15)✓

~~SECRET~~

~~SECRET~~

b2
b7D

This reference contains information furnished by [REDACTED] regarding the association of Senator Jack Kennedy with Frank Sinatra which involved indiscreet parties in Palm Springs, Las Vegas and NYC. "Confidential" magazine allegedly had affidavits verifying the information. [REDACTED] that the Senator was vulnerable to bad publicity only because of his association with Sinatra.

63-4296-26-606
(15)✓

b7D

[REDACTED] Central Intelligence Squad, NYC PD, advised that on the evening of March, 28, 1960, Generoso Salvatore Del Ducca (92-4584) was stricken with a heart attack at the Fontainebleau Hotel, Miami Beach, Fla. At the time he was stricken he was seated at a table in the company of Frank Sinatra. A fisur revealed that various prominent hoodlums attended his funeral in NYC on 4/4/60.

92-4584-5
(26)✓

On 3/30/60 the Los Angeles Office advised that on Monday the "Herald Express" contained an editorial which criticized Frank Sinatra for hiring Albert Maltz who was affiliated with the CP, to write the script for a picture. The editorial stated that because of his reputation, Sinatra was of particular interest to the Moral Re-Armament organization. He reportedly had "goons" to beat up two entertainers in Las Vegas for "up-staging" him while he was performing.

63-4296-26-598
(15)✓

b2
b7D

SI 100-373605-73

(44)✓

SI 61-7582-4464 encl. p.62,63
(5)✓(HCUA Report enclosed)

~~SECRET~~

~~SECRET~~

b7c
b7D

On 6/17/60 [REDACTED] Los Angeles, advised that two or three months previously it was reported that the Fair Play For Cuba Committee (97-4196) planned to open up branches in the larger US cities. He heard that two Cubans whose names he no longer recalled but one of whom had a position in the Cuban Government, came to Los Angeles with the intention of contacting Joan Crawford, Frank Sinatra, Desi Arnaz and Lucille Ball. Arnaz reportedly refused to have anything to do with their proposition which was unknown to informant. He said he did not know whether the others were contacted. However, no branch of the organization ever existed in Los Angeles.

97-4196-70
(29)✓

b7c
b7D

[REDACTED]
Paul Doriman of Chicago [REDACTED] pick up some money if he could furnish any derogatory information regarding the Kennedys. [REDACTED] was present when Doriman made statements that Frank Sinatra was going around to the various night clubs to gather up any pictures that might be in existence of John Kennedy and his girl friend who lived in NY.

62-106659-27
(14)✓

This reference is a letter to the Director dated 11/11/60 at Troy, NY, which was signed "Citizen X-". The writer expressed suspicion regarding possible election fraud in the recent Presidential election by organized crime. He criticized Frank Sinatra and his "Rat Pack" being on the Kennedy bandwagon, and stated that Sinatra associated with crime syndicates throughout the world which would stop at nothing. To help save the nation from these monsters of crime the writer gave several suggestions one of which was that Sinatra be questioned concerning his crime syndicate tie-ups in all cities of the USA.

56-0-712
(3)✓

~~SECRET~~

~~SECRET~~

In 1961 [REDACTED]

[REDACTED] partly because of his association with known hoodlums. She stated that Frank Sinatra through Joe and Rocco Fischetti. [REDACTED]

[REDACTED] said she believed they first met Sinatra at the home of [REDACTED] who was in charge of gambling and probably operated houses of prostitution. She said she had heard that the hoodlums were responsible financially for Sinatra's comeback as an entertainer and were disturbed when Sinatra took an active interest in Senator Kennedy's campaign to obtain the Presidential nomination.

92-2915-24
(19)✓
SI 92-3232-30
(24)✓

The 2/12/61 issue of "The Worker" page 12, contained an article, "The Beat Was Loud and Strong at Carnegie Hall on Civil Rights. The article stated that on 1/27/61 Frank Sinatra and his "clan" came to Carnegie Hall, NYC, to pay tribute to the king of mass resistance struggles against racism and segregation, Martin Luther King. The article also stated that "The list of top-billing stars who donated their services for this spectacular salute to the Southern Freedom Struggle Aid Committee and its leader, Martin Luther King, was yards long...."

100-358916-170 p.8
(44)✓

b2
b7D
b7C (92-4457) [REDACTED] advised that he learned from [REDACTED] [REDACTED] negotiated a deal whereby one of the Fischetti brothers from Chicago bought Riccio's Restaurant with money belonging to Frank Sinatra. The deal involved approximately \$90,000 of Sinatra's money.

92-4457-17
(25)✓

~~SECRET~~

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A Beverly Hills, Cal. PD report dated 2/15/61 pertained to an altercation between Mickey Cohen (92-3156) and Charles Luftig which took place on 2/12/61 at Puccini's Restaurant, Beverly Hills, Cal. The manager of Puccini's was Richard Alicata, the son-in-law of Henry "Hank" Sanicola, co-owner of Puccini's, who was an associate of Frank Sinatra and Peter Lawford.

92-3156-209 p.68

(21)✓

SI 92-3930-51 p.13

(24)✓

On 2/14/61 [REDACTED] Lubbock, Texas, forwarded a tract, Red Stars #3, published by Cinema Educational Guild, Inc. Holly, Cal. (62-87267) and requested to be advised if this was a reliable firm. He asked for verification of a list of names on the tract which he said included Frank Sinatra who had taken part in the presidential election campaign of President Kennedy.

On 2/24/61 [REDACTED] was advised regarding the confidential nature of information in Bureau files. A notation stated the tract had been returned.

62-87267-385

(13)✓

[REDACTED] (protect identity) advised that gamblers in the Hollywood and San Fernando area were rallying behind Wallace Lauria, an obscure candidate for mayor of Los Angeles. Henry S. Rapuano, International Representative for the Mine Mill and Smelter Workers Union, Bell, Cal., had approached an unidentified campaign worker to get him to assist Lauria, at which time he mentioned his association with Louis Tom Dragna, Frank Sinatra and Sinatra's manager, Joe Fischetti. He stated these individuals would be backing Lauria.

It was noted that Dragna was the nephew of the late Jack Dragna, reputed top man of the Italian underworld for Southern Cal. Louis Tom Dragna was supposed to have a close alliance with Fred Sica (92-3930) and his brother Joe Sica.

92-3930-66 p.81

(24)✓

~~SECRET~~

~~SECRET~~

b2
b7D
b7C

[redacted] advised that [redacted] a private investigator in Los Angeles, had been hired to investigate the activities of [redacted] investigation by [redacted] revealed that [redacted] a prostitute who reportedly had been intimate with Frank Sinatra, Dean Martin, Jerry Lewis and several other celebrities who might be subpoenaed in behalf of [redacted] As a result of the investigation [redacted]

92-3267-104
(24)✓

On 3/24/61 the Los Angeles Offices submitted a five page letter mailed to Jack Warner of Warner Brothers Studio, from an unidentified source. The writer referred to the PT boat picture of President Kennedy and made defamatory statements regarding the Kennedy administration and members of the Kennedy family. He stated that AG Robert F. Kennedy's (77-51387) closest friends were Frank Sinatra and Sammy Davis, Jr. A copy of the letter was also mailed to Jerry Wald of Twentieth Century Fox.

(Copy enclosed)
77-51387-107
(17)✓

In April, 1961 the New Haven Office advised that Anthony Consiglio (63-6706) had reportedly been employed as a waiter in a family owned restaurant known as Sally's at 237 Wooster St., New Haven, Conn. He was a musician of sorts and reportedly was affiliated with Frank Sinatra in the past in some connection with the music business, and had acted as a valet or secretary to Sinatra. The Consiglio restaurant was reported to contain numerous photographs of Consiglio and Sinatra.

63-6706-1
(15)✓

~~SECRET~~

~~SECRET~~

62 On 7/13/61 [REDACTED] advised that an unknown person called Marvin Robert Cole (92-5383) and stated he had been to the studio to see Frank Sinatra. Cole indicated that he wanted Sinatra and Red Skelton to each do a show at Freedom Land in NYC.

The same informant advised that in a conversation with Cole on 7/14/61, Edward Torres of Las Vegas discussed his close relationship with Frank Sinatra and Dean Martin.

Torres indicated he was sorry he had sold his interest in the Sands at Las Vegas.

92-5383-5 p.33,38
(26)✓

62 On 9/15/61 the Miami Office advised that [REDACTED]
b7D (protect identities) and [REDACTED]
b7C [REDACTED] were carefully scrutinizing the ownership of Puccini's Restaurant, Miami, Florida. It had been reported to each of these sources that this restaurant was backed by Frank Sinatra. It was reported that arrangements were being made to make a test case to determine if a duplex apartment building adjoining the restaurant could be opened as a casino for illegal gambling. The Beverage Commission planned that the restaurant would be permitted to open and then action would be taken against the management.

92-5411-14 p.23
(26)✓

Records of the Alcohol Beverage Control Dept. Los Angeles, showed that in Nov., 1961, Frank Sinatra owned all the stock in Puccini's Inc., a restaurant at 224 South Beverly Drive, Beverly Hills, Cal. In Dec., 1961 he sold fifty percent of the stock to Hyman Handworker. Handworker claimed he obtained the cash used in the purchase from the sale of the Trade Winds and the Le Bistro, both Chicago restaurants.

92-3763-25
(24)✓

~~SECRET~~

~~SECRET~~

A Bureau memo, 2/26/62, regarding "John Roselli" stated that a review of the telephone calls of Judith E. Campbell, an associate of Roselli, revealed four calls in Dec., 1961, to the Palm Springs, Cal. residence of Frank Sinatra. (purpose of calls not stated)

92-3267-126
(24)✓

b2
b7C
b7D

[REDACTED] advised that he learned from [REDACTED] 500 Club at Atlantic City, NJ. [REDACTED] but Joe Fischetti, a well known hoodlum, and Frank Sinatra had an interest in the Club. Sinatra also had an interest in a number of substantial crap games operating in the Philadelphia area, and was presently entering into an enterprise in Las Vegas which involved the building of a \$10,000,000 gambling casino. [REDACTED] was confident that Fischetti and other underworld figures would have an interest in this undertaking.

92-5411-27
(26)✓

b2
b7C
b7D

[REDACTED] that Frank Sinatra first had two points in the Sands, Las Vegas, and later they gave him one more as a bonus. From time to time Sinatra had demanded money from the Sands and on one occasion demanded \$50,000. Sinatra said he was the one who had made the Sands and if he could not get the money there he would have to go somewhere other than the Sands.

92-2757-106
(18)✓

~~SECRET~~

~~SECRET~~

b7C

b7D

[REDACTED] advised he had received information from [REDACTED]

[REDACTED] heard from [REDACTED]

that this meeting of several members of the underworld was held to elect a leader to take over due to the death of Luciano (not further identified). She furnished the names of various individuals who allegedly attended the meeting which included Steve Magaddino (92-2924) and Dean Martin who was a possible representative of Frank Sinatra. Investigation had failed to substantiate the above information.

92-2924-58

(19)✓

b2

b7D

[REDACTED] that Marilyn Monroe (105-40018) the actress, arrived in Mexico on 2/19/62 and associated with members of the American communist group. Her entry into Mexico was reportedly arranged by Frank Sinatra through former President Miguel Aleman. Marilyn was much disturbed by Arthur Miller's marriage on 2/20/62 and was very vulnerable because of her rejection by her former husband, Arthur Miller, Joe Di Maggio and Frank Sinatra. [REDACTED]

105-40018-2

(45)✓

b2

b7D

[REDACTED] advised that the telephone number CR 6-7332* was the nonpublished number issued to Frank Sinatra, 2666 Bowmont, Los Angeles.

The 1/17/62 issue of the "Los Angeles Times" stated that Frank Sinatra lived at 2666 Bowmont Drive, Los Angeles.

b7C

b7D

On 6/4/62 [REDACTED] Gary, Ind., PD, advised that John Formusa, aka (92-3232) was selling his home and was going to move next door to Frank Sinatra, Palm Springs, Cal. He reportedly had an interest in the firm which Sinatra recorded for.

92-3232-35 p.4,8

(24)✓

b7C

*Number called from Formusa's residence on 12/17/61.

~~SECRET~~

~~SECRET~~

b2

[REDACTED] advised that on 7/6/62 Morris Barney Dalitz (92-3068) and other individuals engaged in land purchase and development in Las Vegas, discussed plans to develop the property. Dalitz commented that, "if Frank Sinatra pulls a Billy Sol Estes, Al Hart, (phonetic) better go right to the river and jump in." The statement was not clarified but it was possible that Dalitz felt that Sinatra might be extending himself financially and might subsequently encounter financial difficulty.

92-3068-288
(20)✓

Tampa-report 7/24/62 in the file captioned "Santo Trafficante Jr." made reference to a Philadelphia airtel dated 7/18/62 in the case entitled Angelo Bruno, AR. The following information was set out:

b7C
b7D

[REDACTED]
indicated Carlos Marcello is Representando Officiale, New Orleans, La., and that he is acquainted with Santo (Trafficante), who apparently holds the same position in Florida, and with Representando in Chicago, unnamed. Santo and Chicago Representando both acquainted with singer-actor Frank Sinatra, who has friendship with 'President's father'."

92-2781-584
(19)✓

b2
b7D

On 11/17/61 [REDACTED] advised that Frank Sinatra opened the Cal-Neva Casino in Lake Tahoe, Nev. in the summer of 1961.

On 9/27/62 the Las Vegas Office advised that Aldo Magnelli, aka., (92-2784) worked at the Cal-Neva Lodge during both seasons in 1961 and 1962. The lodge was owned by Frank Sinatra, Henry Sanicola and Sanford Waterman. Sanicola was Sinatra's agent and Waterman would reportedly be bought out before the opening of the 1963 season.

(continued on next page)

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~~SECRET~~

(continued)

The managing director in 1962 was Paul Emilio D'Amato. The lodge operated from about June 1 to the weekend after Labor Day and Magnelli and D'Amato left the Crystal Bay, Nev. area about 9/15/62.

92-2784-50
(19)✓

b2
b7D [redacted] learned in the summer of 1963 that Les Kruse, a Chicago hoodlum, had an interest in the New Villa Venice, Inc. (92-6402 at Northbrook, Illinois. Kruse apparently believed that Frank Sinatra and Dean Martin would appear again at the Villa Venice free of charge in the near future.

(
b7C
b7D In connection with a telephone call made from the Villa Venice [redacted] advised on 10/2/63 that this was his number but he knew nothing of such a call. He stated the name of Frank Sinatra and others were known only to him as motion picture or television performers. [redacted]

[redacted] stated that to his knowledge, [redacted] had no interest or connection in gambling activities. He said he knew Frank Sinatra who was well known in the Cliffside Park-Fort Lee, NJ area, but had had no contact with him in many years.

Henri Gine advised on 11/4/63 that he was the personal manager of Frank Sinatra as well as a personal friend, and had accompanied Sinatra on his recent Far Eastern charity trip. He stated he had introduced Sinatra to 'Leo Olsen,' owner of the Villa Venice, and Sinatra at Olsen's request had agreed to appear at the Villa Venice in Nov., 1962. Gine advised that to his knowledge neither Sinatra nor Sam Giancana owned any part of the Villa Venice. Gine stated that he knew "Skinny" D'Amato, owner of the 500 Club in Atlantic City, and he had sent flowers from Sinatra and himself to D'Amato's daughter who was in a hospital in Philadelphia.

92-6402-6 p.2,5-8
(27)✓

b7D *Serial 5 stated that on 11/29/62 a telephone call was made from the Villa Venice to [redacted]

~~SECRET~~

~~SECRET~~

b7D

[REDACTED] (protect identity)
revealed that on 8/16/62 a telephone call was made from the New Villa
Venice, Inc. (92-6402) Northbrook, Ill. to LI 7-3341 Crystal Bay, Nev.

It was noted that the above number was the number of the
Cal-Neva Lodge, a gambling casino whose principal owner was Frank
Sinatra. Sinatra was an associate of Sam Giancana, owner of the Villa
Venice.

b7C

b7D

[REDACTED] PCI, Chicago, (protect identity)
advised that the appearance of Frank Sinatra, Sammy Davis, Jr. and
Dean Martin at the Villa Venice about Sept., 1962 was set up to help
the criminal organization. The money raised from this performance
was to be used as a front to influence the State Legislature at
Springfield, Ill.

92-6402-5 p.2,5,8
(27)

~~SECRET~~

-53A-

57

~~SECRET~~

Bureau memo 11/6/62 stated that Frank Sinatra, Dean Martin and Peter Lawford were reportedly heading a film syndicate which planned to make a movie entitled "The End of the Road." The movie was to be about the Shelton-Birger gang which terrorized southern Illinois during the 1920's.

94-50519-326
(28)✓

b7D On 12/22/62 it was learned from [REDACTED] the St. Regis Hotel, NYC, that Porfirio Rubirosa had instructed that hotel to forward his mail to him, c/o Frank Sinatra, Pamarisk Country Club, Palm Springs, Cal.

Rubirosa, former Dominican diplomat, was being subpoenaed by the Department of Justice to testify before the grand jury in the case, Igor Cassini, Inter-American Public Relations, Ltd. Registration Act-Dominican Republic (97-4587).

97-4587-194
(29)✓
SI 97-4587-260 p.50
(29)✓

This reference is a Las Vegas report dated 1/21/63 in the file captioned "Sands Hotel, Las Vegas, Nevada", which set out a summary of information of the personal background of owners of the Hotel. Included was Francis Albert Sinatra aka Frank Sinatra, owner of 9% of the Sands. The information with regard to Sinatra was obtained from records of the Nevada Gaming Control Board which revealed that he was approved as a licensee in the Sands on 10/30/53.

On 7/7/60 Sinatra filed an application for 25% interest in the Cal-Neva Lodge at Lake Tahoe at a cost of \$100,000.00. Investigative results summarized by the Board on 9/7/60 were set out.

92-6314-2 p.15-20
(27,49)✓

~~SECRET~~

~~SECRET~~

b2
b7D
b7C

[REDACTED] (no further information).

The "Resort Ripples" column in the 1/23/63 issue of the "Atlantic City Press", stated that "Skinny" D'Amato of the 500 Club, was at Lake Tahoe, Nev. to go over plans for the expansion of the motel facilities at Cal-Neva Lodge which he managed for Frank Sinatra.

92-5044-18
(26)✓

b7C In a letter dated 4/11/63 [REDACTED] Albuquerque, New Mexico, asked if Oscar winners, Betty Davis and Gregory Peck, and master of ceremonies, Frank Sanatra were communists. If so, she asked why the government let them perform, making money from the US public while loyal Americans suffer.

b7C On 4/26/63 [REDACTED] was advised regarding the confidential nature of information in FBI files.

94-5-51930
(51)✓

b7C
b7D

[REDACTED] (protect identity) advised that Carl Ippolito (92-6577) who closely associated with Skinny D'Amato, Manager of the 500 Club, Atlantic City, and Frank Sinatra, controlled all of South Jersey [REDACTED]

92-6577-2 p.10
(27)✓

~~SECRET~~

~~SECRET~~

b2

b7D

[REDACTED] advised they heard a rumor that Anthony Civella, son of Carl James Civella (92-2983) had attended the wedding party of Frank Sinatra's daughter and attempts were being made to have Sinatra attend the wedding of Civella's son, Carmen Civella who was marrying an entertainer. It was believed this would be a great help in connection with her career.

Add. info.

92-2983-132 p.8,14

(19)✓

b2

b7D

[REDACTED] advised that he understood that Frank Sinatra, Jr. entertained at the Hampton House in Kansas City, Mo. during the past week and that Frank Sinatra, Sr. visited Kansas City and stayed at the Hyde Park Hotel. Frank Sr. attended a party at the residence of his good friend, Carl Civella at which Nick Civella (92-2761) and his close associates were present. Inft. stated that Sinatra was reportedly closely associated with hoodlum figures in Chicago and that Nick Civella had visited him in the past at Las Vegas.

b7C

b7D

[REDACTED] had been employed by the Cal-Neva Club at Lake Tahoe which was owned almost 100 percent by Frank Sinatra.

b2

[REDACTED] advised that on 6/16/63 Nick Civella made arrangements through Caruso for his nephew Carmen Civella and his bride to visit the Cal-Neva Lodge where they would receive the "red carpet" treatment.

92-2761-456 p.11,12

(19)✓

~~SECRET~~

~~SECRET~~

On 8/8/63 [REDACTED]

b7c
b7D
Warner Brothers Pictures, Inc., (94-1-17015) confidentially advised that J.L. Warner, President of the company, had arranged through Warner Brothers Pictures, Inc., to loan Frank Sinatra \$500,000 in connection with Sinatra's purchase some time ago of Cal-Neva Lodge at Lake Tahoe, Nev. On 8/7/63 it was announced that Reprise Records, Sinatra's recording company, would merge with Warner Brothers Records, which [REDACTED] explained was probably undertaken to secure the loan to Sinatra. It was announced that Sinatra would have some significant production capacity at Warner Brothers Pictures, Inc. The exact position had not been determined.

[REDACTED] understood that Sinatra had released his interest in the film "Four for Texas", which featured Sinatra, and was a joint effort of Sinatra's Essex Productions and Warner Brothers. [REDACTED] felt this was to further secure the loan to Sinatra. Sinatra was scheduled to commence filming "Robin and the Seven Hoods", which was to be produced for Warner Brothers release at the studio in Oct., 1963.

94-1-17015-219
(28)✓

On 8/11/63 the "Tower Tickler", a column written by Herb Lyon in the "Chicago Tribune", stated:

"I rolled out to Midway Airport to meet Frank Sinatra and Dean Martin's plane from Hollywood - along with Chez owners Dave Halpen and Don Joe Medlivine, plus two of Chicago's finest, Captain Ralph Cantanese and John Matassa, who are buddies of both stars."

b2
b7D
[REDACTED] advised that John Matassa, (92-6859) a former Chicago policeman, was presently a bodyguard for Sam "Mooney" Giancana. He was working as a business agent for Local 727 of the Teamsters Union.

Dave Halpen and Don Joe Medlivine were not identified.

92-6859-2
(27)✓

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~~SECRET~~

Los Angeles airtel, 8/16/63, stated that IRS advised that the membership application of John Rosselli (92-3267) at the Friar's Club, Beverly Hills, Cal., revealed that he was recommended by Frank Sinatra.

92-3267-513
(24)✓

b7c
b7D [redacted] (protect identity) advised that Frank Sinatra was apparently supplying money to [redacted] (92-5177) for his shylocking activities. On many occasions Sinatra would call [redacted] and on one occasion [redacted] immediately departed by plane for the West Coast. Inft. did not know the purpose of the trip.

92-5177-67 p.8
(26)✓

b2
b7D [redacted] furnished information regarding the "La Cosa Nostra." In this connection he stated that Patsy D'Amore, owner of the Villa Capri Restaurant, Hollywood, Cal., had for a long time been a close associate of Frank Sinatra. [redacted] about Sinatra's problems in Nevada due to his association with Sam Giancana.* [redacted] stated that Giancana had recently stayed three weeks at Sinatra's home in Palm Springs, Cal. and if this were to become known to Nevada gambling authorities, he would have even more problems. Informant stated that no doubt Giancana had a "piece" of Cal-Neva Lodge.

b2
b7D

[redacted]
(45)✓

*Member of the Chicago "La Cosa Nostra".

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b7c
b7D

[REDACTED] Complainant (63-8807) was interviewed at which time she did not appear mentally rational. Among other things she stated that she understood that Perry Como was involved with the Mafia along with Frank Sinatra. She said she had nothing tangible to offer concerning anyone.

63-8807-2
(15)✓

The following references in the file captioned CP, USA, contain information regarding Frank Sinatra in connection with his reported association with communist front organizations. He was alleged to be a member of the CP:

REFERENCE	SEARCH SLIP PAGE NUMBER
100-3-418	(49)✓
1649	(29)✓
2018 encl. Part 1 p.24	(29)✓
100-3-4-4098	(29)✓
4099	(29)✓
4246 p.7	(29)✓
4951	(29)✓
5325	(29)✓
100-3-6-424	(30)✓
100-3-16-433	(30)✓
469	(30)✓
100-3-25-1265	(30)✓
100-3-45-161 p.13	(30)✓

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-59-

63

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The following reference file captioned CP, USA pertain to Sinatra's alleged association with CP front organizations in the categories as set out below:

REFERENCE	SEARCH SLIP PAGE NUMBER
<u>Funds</u>	
100-3-63-262	(30)✓
<u>Membership</u>	
100-3-68-A "DU" 4/29/47	(30)✓
<u>Veterans Commission</u>	
100-3-73-60 p.9	(30)✓
<u>Negro Question</u>	
100-3-116-192	(30)✓
445	(30)✓

The following references in the file captioned "American Youth For Democracy" revealed that during the 1940's Frank Sinatra was an invited guest or was scheduled to speak at affairs of that organization. He reportedly was a writer for "Spotlight", the AYD news bulletin. Sinatra was accused by Gerald L.K. Smith of having cooperated with the AYD in organizing a picket line protesting Smith's appearance in Los Angeles. He challenged HCUA to investigate Sinatra.

REFERENCE	SEARCH SLIP PAGE NUMBER
61-777-721X p.42	(3)✓
731	(3)✓
61-777-3-89	(3)✓
61-777-31-41	(3)✓

(continued on next page)

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(continued)

REFERENCE

SEARCH SLIP PAGE NUMBER

61-777-34-135
138 p.4

(4)✓
(4)✓

61-777-37-126

(4)✓

61-777-50-47 p.23

(4)✓

The following references in the file captioned "Cal-Neva Lodge, Crystal Bay, Nevada", set forth lengthy information regarding Frank Sinatra, principal stockholder in the lodge. Information pertained to his background, business interests and transactions, association with hoodlums, identification record and entertainment activities.

REFERENCE

SEARCH SLIP PAGE NUMBER

92-6259-1
7
9
10
11
12
15

(46)✓
(27)✓
(27)✓
(27)✓
(27)✓
(27)✓
(27)✓

b2
b7c
b7D
The following references in the file captioned "California Labor School" pertain to information furnished by [redacted] that in Oct., 1945 the School was attempting to obtain \$25,000 from a fund of \$100,000 raised by Frank Sinatra which had been turned over to [redacted] of Washington, DC to be used for various institutions combatting racial prejudice. The money was apparently from the profits of Sinatra's motion picture "The House I Live In." [redacted]

REFERENCE

SEARCH SLIP PAGE NUMBER

100-326958-57
67
68
69 p.26

(40)✓
(40)✓
(40)✓
(40)✓

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The following references in the file captioned "Committee of One Thousand" revealed that the Committee was organized in 1947 by the Arts, Sciences and Professions, the prime purpose being the abolition of the HCUA. Frank Sinatra was among movie figures lined up as potential supporters and was asked to participate in a stage show in Hollywood to coincide with a meeting in Washington, DC in Jan., 1948.

REFERENCE

SEARCH SLIP PAGE NUMBER

100-353406-4

A "New York Sun" 1/22/48

A Washington "Times Herald"

1/24/48

(43)✓

(43)✓

(43)✓

The following references in the file captioned "Cominfil of the Motion Picture Industry" set out information pertaining to Frank Sinatra, who was actor and motion picture producer. Sinatra was active in various organizations identified with the CP and was listed on the California Senate Committee on Un-American Activities subversive list. Sinatra opposed HCUA investigation of subversion in the motion picture industry.

REFERENCE

SEARCH SLIP PAGE NUMBER

100-138754-67 p.44,47

118 p.5

131 p.3

134 p.4,7

151 p.7

306

835 p.43,58

865

1147

1164 p.18-20,27,30,34,41

1171

1172 encl. p.8,65,66

1231 p.10

1236

1240

(36)✓

(37)✓

(37)✓

(37)✓

(37)✓

(47)✓

(37)✓

(47)✓

(37)✓

(37)✓

(37)✓

(37)✓

(37)✓

(37)✓

(38)✓

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(continued)

REFERENCE

SEARCH SLIP PAGE NUMBER

100-138754-A "The Worker" 11/2/47	(38)✓
A "Daily People's World" 6/9/49	(47)✓
A "Houston Post" 6/12/49	(38)✓
A "Washington News" 4/25/51	(38)✓
A "Los Angeles Examiner" 3/22/60	(38)✓

The following references in the file captioned "IWO" stated that at affairs of the IWO the film "The House I Live In", starring Frank Sinatra, was shown and a pamphlet published by the IWO was issued entitled "Thoughts of an American" which was taken from a speech made by Sinatra. Sinatra spoke at an "Everybody For Roosevelt" rally on 11/2/44 in NYC.

REFERENCE

SEARCH SLIP PAGE NUMBER

61-7341-1031 p.120	(4)✓
61-7341-6-43 p.4	(4)✓
61-7341-11-158 p.2	(4)✓
61-7341-15-168 p.2	(4)✓
61-7341-21-44 p.2	(4)✓
61-7341-34-219 p.2	(4)✓

The following references contain information regarding Frank Sinatra in connection with the Nevada Gambling Industry (92-5449) and his association with numerous hoodlums involved in gambling. Sinatra's financial interests and lengthy background information were set out.

REFERENCE

SEARCH SLIP PAGE NUMBER

92-5449-2 p.5,6	(26)✓
8 encl. p.135-137, 734, 736, 749-755,	(26,49)✓
898, 909-912 (Special Summary report dated 9/29/61)	
73	(26)✓
76	(26)✓

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The following references set out information pertaining to Frank Sinatra in connection with the Progressive Citizens of America (PCA). In 1946 the Independent Citizens Committee of the Arts Sciences and Professions, Inc. (ICCASP) merged with the National Citizens Political Action Committee, and formed the PCA. Sinatra was a contributor to these organizations and spoke at a rally sponsored by the ICCASP on 5/16/46 at Madison Square Garden, NYC.

REFERENCE	SEARCH SLIP PAGE NUMBER
100-338892-114 p.4	(41)✓
149	(41)✓
169 encl. p.6	(41)✓
205 p.11	(41)✓
A "NY Daily News" 4/8/46	(42)✓
A "Washington Times Herald" 5/2/46	(42)✓
A "DW" 5/9/46	(42)✓
A "Washington Times Herald" 9/1/47	(42)✓

The following references pertain to an altercation between Drew Pearson and Westbrook Pegler, columnists, over reports by Pearson that Frank Sinatra, and ardent supporter of President Roosevelt, had attempted to beat Pegler up because of his articles against Roosevelt following the Presidential election in 1944.

REFERENCE	SEARCH SLIP PAGE NUMBER
65-59762-104 encl. p.36	(17)✓
100-142224-A "Washington Times Herald" 1/30/45	(38)✓

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The following references pertain to reports on investigations and/or hearings of Congressional Committees. Information was set out concerning the association of Frank Sinatra with hoodlums in organized crime and activities in CP front organizations. Information was set out in testimonies of various individuals:

COMMITTEE	REFERENCE	SEARCH SLIP PAGE NUMBER
HCUA	62-43818-1000 p.2 1022 encl. p.15	(10)✓ (10)✓
HCUA	62-76005-9 encl. p.52	(12)✓
Senate Special Committee to Investigate Organized Crime In Interstate Shipment	62-91933-615 encl. Part 10 p.277 Part II p.97,220 -789 encl. p.321	(14)✓ (14)✓

The following references in the file captioned "Angelo Bruno" set out information pertaining to Frank Sinatra in connection with his appearance in Aug., 1962 at the 500 Club in Atlantic City with Dean Martin, reportedly as a special favor to Paul D'Amato, partner of Sinatra in the Cal-Neva Lodge at Lake Tahoe, Nev. D'Amato possibly had an interest in the 500 Club. Sinatra took over the first floor of the Claridge Hotel which guests invited to attend the wedding on Aug. 26 of the daughter of Angelo Bruno, head of the Italian mob in Philadelphia, could occupy. Information in connection with the hoodlum element was set out including contacts and associates of Sinatra. One contact was a personal telephone call which he received from President Kennedy on 8/23/62, the nature of which was not described.

REFERENCE	SEARCH SLIP PAGE NUMBER
92-2717-680 p.1-7	(18)✓
682	(18)✓
685 (Director's notation)	(18)✓

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The following references set out the close association of Frank Sinatra with Joseph Fischetti (92-3024) who allegedly owned a percentage of Sinatra's entertainment contract. Sinatra was also allegedly being forced by Fischetti to "front" for Frank Costello in an attempt to delay the deportation hearing of Costello. Other hoodlum associates set out.

REFERENCE

SEARCH SLIP PAGE NUMBER

92-3024-12 p.8,14,19
23 p.5,6,8,9,18
24 p.1,4
27 p.1-3
46 p.2,5
66 p.4

(19)✓
(20)✓
(20)✓
(20)✓
(20)✓
(20)✓

The following references in the file captioned "Samuel M. Giancana, aka" set forth lengthy information pertaining to Frank Sinatra's close association with Giancana who was engaged in gambling and racketeering. Sinatra reportedly surrounded himself with hoodlums and information concerning his association with various other individuals was also set out. Sinatra was interviewed and furnished information regarding his association with Giancana on 11/6/59 and 4/25/61. Sinatra was reportedly a partner of Giancana in the Villa Venice Supper Club at Wheeling, Ill., a suburb of Chicago. Sinatra's enterprises were reportedly tied up in some manner with various hoodlum interests throughout the country. On 10/7/63 the Nevada Gaming Control Board revoked Sinatra's license at the Cal-Neva Lodge, Las Vegas, for allowing Giancana and others whose names appeared in the "Nevada Black Book", access to this gambling establishment. On the same date Sinatra announced he had divested himself of all his gambling interests in Nevada.

REFERENCE

SEARCH SLIP PAGE NUMBER

92-3171-37
40 p.2,3
43 p.2,6
72 p.89,90
87 p.C
147
155
167 p.21
188 encl. p.4
191
205
211
225 p.48,49,61,68,69,70,84,110

(21)✓
(21)✓
(21)✓
(21)✓
(21)✓
(21)✓
(21)✓
(21)✓
(22)✓
(22)✓
(22)✓
(22)✓
(22)

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(continued)

REFERENCE

SEARCH SLIP PAGE NUMBER

92-3171-304 p.39,41	(22)✓
427	(22)✓
522	(22)✓
580	(22)✓
850	(22)✓
882	(22)✓
889	(23)✓
892	(23)✓
904 p.4,5,6,7,9,10	(23)✓
930	(23)✓
1004 p.2	(23)✓
1013 p.2,4	(23)✓
1020	(23)✓
1036	(23)✓
1058	(23)✓
1163 p.58,60,61	(23)✓
1202	(23)✓
1231 p.35,36,37,38,39,40	(24)✓

The following references in the file captioned "Charles "Lucky" Luciano" revealed that Luciano had been observed nightclubbing with Ralph Capone, brother of the late Al Capone, and Frank Sinatra. He had also been observed in friendly conversation with Sinatra and Larry McPhail, owner of the New York Yankees.

Sinatra's Hollywood and radio bosses were reportedly "burned up" over his association with Luciano in Havana, following Luciano's deportation in 1947.

Sinatra's name was on a list of racketeers which appeared in the address books of Luciano and his girl friend, Igea Lissoni, at the time of his arrest in Italy.

REFERENCE

SEARCH SLIP PAGE NUMBER

39-2141-97	(2)✓
114	(3)✓
128	(3)✓
A "Washington Times Herald" 2/24/47	(3)✓

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The following references set out information pertaining to a disagreement in 1950 between Frank Sinatra and Jimmy Tarantino both of whom were reportedly controlled by the nation-wide Italian Criminal Syndicate. Other information including numerous newspaper articles by Westbrook Pegler, pertained to a trip to Havana by Sinatra in 1947 with the Fischetti brothers, to meet with Lucky Luciano who was in hiding there following deportation from the US. Sinatra also reportedly travelled to Havana in Jan., 1952 with Carmen Piro, a Cleveland hoodlum, where Sinatra met Luciano and Frederick J. Tenuto (88-3277). The Legat, Havana, advised there was no information to substantiate the report concerning the trip in Jan. 1952. He advised that Sinatra had been in Havana in Nov., 1951 with his bride, Ava Gardner.

REFERENCE

SEARCH SLIP PAGE NUMBER

88-3277-2171	(17)✓
2235	(17)✓
2249 (newspaper articles enclosed)	(17)✓
2256	(18)✓
2416	(18)✓

The following references contain information regarding Frank Sinatra in connection with his hiring in 1960 of Albert Maltz, (100-7646) a known communist and one of the so called "Hollywood Ten", to write the script for the movie "Execution of Private Slovik". The announcement caused such a storm of protest and pressure from the American public that Sinatra removed Maltz from the assignment:

REFERENCE

SEARCH SLIP PAGE NUMBER

100-7646-399	(31)✓
411	(31)✓
413	(31)✓
415	(32, 47)✓
433	(32)✓
445	(32)✓
481	(32)✓
A "NY Post" 3/23/60	(32)✓
"NY Journal American 3/23/60	(32)✓
"NY Journal American" 3/26/60	(32)✓
Hollywood "Daily Variety"	(32)✓
4/11/60	

(numerous Sub A references not indexed)

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The following references are regarding "Raymond L.S. Patriarca" (92-2961), a powerful New England hoodlum who with his associates controlled the Berkshire Downs Race Track near Pittsfield, Mass. The track was actually the Hancock Raceway, Inc., Hancock, Mass. Patriarca also reportedly controlled the Lincoln Downs Race Track at Lincoln, R.I. Frank Sinatra was part owner of and first vice-president of Berkshire Downs, which in 1963 was being investigated for reported illegal activities. He was also reportedly involved in a deal at Lincoln Downs. Details and associates set out.

REFERENCES

SEARCH SLIP PAGE NUMBER

92-2961-494
512 p.13
626 p.1, 26, 27, 29
681

(19)✓
(19)✓
(19)✓
(19)✓

The following references in the file captioned "Joseph Stacher, aka" pertain to illegal gambling activities in hotels and casinos in Las Vegas. Information was set out regarding various individuals including Frank Sinatra in connection with the Sands Hotel in which Stacher reportedly had a hidden interest. Sinatra was a stockholder and Vice-President of the Sands. Sinatra was also a partner with Henry Sanicola in the Cal-Neva Lodge, Lake Tahoe, and the Sacher group reportedly were cutting in on its operation. Sinatra indicated he was unable to do anything about it because of his connections.

REFERENCE

SEARCH SLIP PAGE NUMBER

92-4167-335 p.28C, 54
439 p.39
555
586
677 p.73, 74
858
872 p.44
951 p.12
1074 p.14, 22

(24)✓
(25)✓
(25)✓
(25)✓
(25)✓
(25)✓
(25)✓
(25)✓
(25)✓

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The following references stated that Frank Sinatra was scheduled to appear, was being considered, or attempts were being made to have him appear at the following briefly described affairs. References did not reveal that he attended the affairs:

DATE AND PLACE	AFFAIR	REFERENCE	SEARCH SLIP PAGE NUMBER
5/17/44 Buffalo, NY	June Fashion Show of the AYD	100-172956-13	(38)✓
6/23/44 Detroit	"SOS Back the Invasion Rally"- Sweethearts of Service Men.	100-259995-6	(39)✓
11/1/44 NYC	Meeting of the Garment Workers District. (did not appear)	100-33049-34-114 p.72	(35)✓
11/3/44 Baltimore	Maryland Committee For Roosevelt and Truman Mass Rally.	100-334394-4 p.3	(41)✓
11/5/44 NYC	Non Partisan For Roosevelt Rally	61-8381-618X encl. p.412	(5)✓
11/23/44 Baltimore	Democratic Mass Rally	100-182446-43	(38)✓
12/4/44 NYC	Dinner in honor of William Gropper, cartoonist for the "DW", by the Joint Anti-Fascist Refugee Committee.	123-11699-11	(45)✓
5/14/45 Philadelphia	Teen-Age Conference Mass rally sponsored by CPA members (did not attend)	100-49349-14 p.17	(36)✓

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DATE AND PLACE	AFFAIR	REFERENCE	SEARCH SLIP PAGE NUMBER
8/5/45 Los Angeles	Banquet for the opening of the Russian American Club	100-331001-11 p.8, 10	(40)✓
8/26/45 Los Angeles	Garden Party of the Russian American Club.		
10/18/45 NYC	Protest rally by the Citizens Committee of the Upper West Side, to oust Senator Bilbo.	100-338015-4 -7	(41)✓ (41)✓
(date not set) Washington, DC	On 10/31/45 the Citizens Committee Against Segregation in Recreation planned a mass meeting to be held in future.	100-33049-53-42 p.19(35)	(35)✓
First week in Nov., 1945 Los Angeles	Benefit Party of the Russian American Club.	100-352574-3	(48)✓
		65-51593-33 p.306, 863	(48)✓
2/16/46 Los Angeles	Youth brotherhood rally sponsored by the AYD and other organizations.	100-7660-3702 p.13	(33)✓
2/24/46	Radio broadcast to celebrate National Negro Newspaper Week. 119th anniversary of the Negro press.	100-7660-3677 p.10	(33)✓

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DATE AND PLACE	AFFAIR	REFERENCE	SEARCH SLIP PAGE NUMBER
4/18/46 Los Angeles	Jackson Day Rally	100-358801-3	(44) ✓
5/14/46 Philadelphia	Teen-Age Mass Rally by the Peoples Action Committee Bi-Partisan Committee, a communist dominated Negro organization.	100-7660-2968 p.7	(32) ✓
Aug., 1946 NYC	Benefit for Isaac Woodward, blinded Negro veteran, sponsored by Paul Robeson and others.	100-7660-3960 p.16	(33) ✓
9/23/46 Washington, DC	Red pageant in connection with the American Crusade to End Lynchings, planned by the National Negro Congress.	100-7660-4002 p.5	(34) ✓
10/3/46 Washington, DC	AYD Convention	100-7660-3966	(48) ✓
12/5/46 Philadelphia	"Tribute to Negro Youth", banquet sponsored by the AYD.	100-7660-4087 p.3	(34) ✓
12/26/46 Las Vegas	On occasion of the opening of the Flamingo Hotel.	62-81518-357	(13) ✓
6/1/47 Columbus, <u>Ohio</u>	Large Civil Rights Committee meeting.	61-10149-666 p.8	(5) ✓

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DATE AND PLACE	AFFAIR	REFERENCE	SEARCH SLIP PAGE NUMBER
Date and place not stated	Jackson Day Dinner according to the 6/3/47 "Los Angeles Herald".	62-78312-2	(12)✓
Feb. 15, 16, 1948 Washington, DC	Affair sponsored by the National Youth Assembly Against Universal Military Training.	100-354204-A "NY World Telegram" 1/27/48	(43)✓
1/20/57 Washington, DC	Presidential inaugural	62-66098-A "Washington News" 1/10/57	(10)✓
10/5/63 Carnegie Hall NYC	Benefit Concert sponsored by Rev. Martin Luther King Jr., and the Gandhi Society for Human Rights.	100-106670-227	(36)✓

The following references in the file captioned "Top Hoodlum Program" set out information pertaining to Frank Sinatra in connection with his associates which included hoodlums and prostitutes. He reportedly acted as a front for hoodlums. Information also pertained to his entertainment, business and financial affairs and gambling activities:

REFERENCE	SEARCH SLIP PAGE NUMBER
62-9-551	(5)✓
62-9-5-373	(5)✓
462	(5)✓
467	(5)✓
62-9-9-494 p.6,8	(5)✓
880	(6)✓
953 p.10	(6)✓
1066 p.3,4	(6)✓
62-9-18-157 p.4	(6)✓

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REFERENCE

SEARCH SLIP PAGE NUMBER

62-9-26-265	encl. #3 p.8	(6)✓
359	p.40	(6)✓
427	p.22,97,98	(6)✓
433		(6)✓
549		(6)✓
552		(6)✓
62-9-29-308		(6)✓
331		(7)✓
340	p.33,125	(7)✓
599	p.47A	(7)✓
626		(7)✓
637		(7)✓
62-9-31-356		(7)✓
399	p.3	(7)✓
411		(7)✓
413	p.68	(7)✓
62-9-37-184		(7)✓
257		(8)✓
62-9-42-350		(8)✓
62-9-44-268		(8)✓
62-9-62-138	p.2	(8)✓
62-9-65-7		(8)✓
14		(8)✓
23		(8)✓
141	p.28	(8)✓
161		(8)✓
243		(8)✓
264		(8)✓
266		(9)✓
270		(9)✓
290		(9)✓
302		(9)✓
451	p.6	(9)✓
522	p.3	(9)✓

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REFERENCES NOT INCLUDED IN THIS SUMMARY

The following references on Frank Sinatra located in files maintained in the Special File Room of the Files and Communications Division, Records Branch, were not reviewed:

REFERENCE	SEARCH SLIP PAGE NUMBER
63-8341	(2) ✓
31-88542-1	(2) ✓
11	(2) ✓
63-8835-2	(15) ✓
66-8603-1-34-487X	(17) ✓
92-4518-50 p.4	(25) ✓
92-5505-236 p.14	(26) ✓

The following reference on Frank Sinatra located in the Personnel Records Unit was not reviewed:

REFERENCE	SEARCH SLIP PAGE NUMBER
67-438191-73	(17) ✓

See the search slip filed behind file for references on Frank Sinatra which are tesur logs, and therefore were not abstracted.

See the search slip filed behind file for other references on this subject which contain the same information (SI) that is set out in the main file. Differences in source will be noted on the search slip.

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LOCALITIES

Calif.	2 ✓
NJ	2 ✓
Mass.	6 ✓
Ind.	9 ✓
Penna.	12 ✓
Nev.	13 ✓
Fla.	18 ✓
Cuba	18 ✓
Australia	33 ✓
Ill.	36 ✓
Far East	53 ✓
No.	56 ✓
DC	62 ✓
NY	63 ✓
Mich.	70 ✓
Md.	70 ✓
Ohio	72 ✓

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FRANCIS ALBERT SANCHEZ

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~~CONFIDENTIAL~~

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Frank Sinatra	49
F. Sinatra	49
F. A. Sinatra	49
F. Albert Sinatra	50 <i>nr</i>
Albert Sinatra	50 <i>nr</i>
F. Sinatras	50 <i>nr</i>
Frank Sanatra	51
F. Sanatra	51 <i>nr</i>
	52 <i>nr</i>
	52 <i>nr</i>
	52 <i>nr</i>
Frank Sinatra	53 <i>nr</i>
Frank Rat Pack Sinatra's	53 <i>nr</i>

9/11/79
CLASS. & EXT. BY 2602/nlk
REASON - FCIM II, 1-2.2 2
DATE OF REVIEW 6/8/84

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Correlation Summary
6/8/64

~~CONFIDENTIAL~~

DECLASSIFIED BY 268 SL/DK
ON 11/21/85
Appeal # 80-1996

~~CONFIDENTIAL~~

SEARCHED ON
11-26-63 By

b7C

TOTAL REF
541

FRANK SINATRA

M. K. [unclear]

Advised 2/28/64

Francis Albert Sinatra

SUMMARY
(Correlation)

ALSO KNOWN AS:

BIRTHDATE: Dec 12, 1915, 1916 or 1917

BIRTHPLACE: Hoboken, N.J. (not verified)

SPOUSE:

RACE: white

LOCALITY: Cal: pg. Mass: Ind. Pa;

Nev. Fla. Cuba Andl. Ill. Far East

Mo. Ok. N.Y. Mich. Md. Ohio

REMARKS: former wives

Nancy Barbato

Ava Gardner

6/8/64

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

#710

499 Refs.

Analytical

Frank Sinatra

NR 7-10603 (microfilm)

MF 9-11775 (microfilm)

MF 25-244122

MF 28-945

MF 62-83219

~~CONFIDENTIAL~~

24

~~CONFIDENTIAL~~

Sp. Fil. ✓ 63-8341 do not destroy
Room dir. 4

MF 92-6667

do not destroy
✓ IV 39-2141-111 (Photo)

" MF 62-83219-17 Summary 9/29/50

" MF -24 Summary 1/22/52

" MF -32 Summary 12/30/54

✓ ~~DESTROY~~ 12-0-6217

✓ ~~DESTROY~~ 25-0-30551 Temp. & priv. authority 66-19087-34

Ap. Fil. ✓ 31-88542-1

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✓ ~~DESTROY~~ 39-2141-97

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~~DESTROY~~ 39-2141-114

~~DESTROY~~ -128

~~DESTROY~~ 39-2141-A Washington Times Herald 2/24/47

~~DESTROY~~ 39-2258-162 p#26

~~DESTROY~~ 39-2258-A N.Y. Journal American 5/29/50

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~~DESTROY~~ -A Times-Herald 5/30/50

~~DESTROY~~ 56-0-712

~~DESTROY~~ 61-777-721X p#42

~~DESTROY~~ -731

~~DESTROY~~ 61-777-3-89

~~DESTROY~~ 61-777-31-41

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~~I DESTROY~~ 61-777-34-135

~~I DESTROY~~ -138

~~I DESTROY~~ 61-777-37-126

~~I DESTROY~~ 61-777-50-47

~~I DESTROY~~ 61-7341-1031 p#120

~~I DESTROY~~ 61-7341-6-43

~~I DESTROY~~ 61-7341-11-158

~~I DESTROY~~ 61-7341-15-168

~~I DESTROY~~ 61-7341-21-44

~~I DESTROY~~ 61-7341-34-219

61-7341-37-111 p#221

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NL 61-7341-37-197 Encl p[#] 3

~~I DESTROY~~ 61-7582-1447

~~SI DESTROY~~ -4464 Encl p[#] 62, 63 to 63-4296-26-598 (1)

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NL 61-7602-32-8 p[#] 143 

~~I DESTROY~~ 61-8381-6184 Encl p[#] 412

~~I DESTROY~~ 61-10149-666

~~I DESTROY~~ 62-9-551

~~I DESTROY~~ 62-9-5-373

~~I DESTROY~~ -462

~~I DESTROY~~ -467

~~I DESTROY~~ 62-9-9-494

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~~I DESTROY~~ 62-9-9-880

~~I DESTROY~~ -953 P#10

~~I DESTROY~~ -1066

~~I DESTROY~~ 62-9-18-157 P#4

~~I DESTROY~~ 62-9-26-265 Encl #3, Encl #8

~~I DESTROY~~ -359 P#40

~~I DESTROY~~ -427 P#22

~~I DESTROY~~ -433

~~I DESTROY~~ -549

~~I DESTROY~~ -552

~~I DESTROY~~ 62-9-29-208

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~~I DESTROY~~ ✓ 62-9-29-331

~~I DESTROY~~ ✓ -340 p[#] 33,125

~~I DESTROY~~ ✓ -599 p[#] 41A

~~I DESTROY~~ ✓ -626

~~I DESTROY~~ ✓ -637

~~I DESTROY~~ ✓ 62-9-31-356

~~I DESTROY~~ ✓ -399 p[#] 3

~~I DESTROY~~ ✓ -411

~~I DESTROY~~ ✓ -413 p[#] 68

NR 67C 62-9-34-265 p[#] 154 

~~I DESTROY~~ ✓ 62-9-37-184

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~~I DESTROY~~ 62-9-37-251

~~I DESTROY~~ 62-9-42-350

~~I DESTROY~~ 62-9-44-268

~~I DESTROY~~ 62-9-62-138 p#2

~~I DESTROY~~ 62-9-65-7

~~I DESTROY~~ -14

~~I DESTROY~~ -23

~~I DESTROY~~ -141 p#28

~~I DESTROY~~ -161

~~DESTROY~~ -243

~~I DESTROY~~ -264

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~~T DESTROY~~ 62-9-65-266

~~T DESTROY~~ -270

~~T DESTROY~~ -290

~~T DESTROY~~ -302

~~T DESTROY~~ -451 p#6

~~T DESTROY~~ -522 p#3

~~T DESTROY~~ 62-26225-14-145

~~SI DESTROY~~ 62-26225-25-255 to MF 17 p16

~~I DESTROY~~ 62-32578-1177 Encl p#1

~~SI DESTROY~~ 62-43818-830 to MF 17 p13

~~SI DESTROY~~ -831 to MF 17 p15

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I ~~DESTROY~~ ✓ 62-43818-1000

I ~~DESTROY~~ ✓ -1015

I ~~DESTROY~~ ✓ -1022

I ~~DESTROY~~ ✓ 62-66098-A Washington News 1/10/51

SI ~~DESTROY~~ ✓ 62-75147-9-79 Encl p[#]38-47 to MIF 17

SI ~~DESTROY~~ ✓ -82 to 62 81093-9-430(13)

I ~~DESTROY~~ ✓ 62-75147-26-209 p[#]14

I ~~DESTROY~~ ✓ -382

SI ~~DESTROY~~ ✓ -397 Encl p[#]75 to 42-1598-2(28)

I ~~DESTROY~~ ✓ -424 p[#]43

I ~~DESTROY~~ ✓ -504

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I ✓ ~~DESTROY~~ 62-75147-26-A Wash Times-Herald 5/14/47

I ✓ ~~DESTROY~~ 62-75147-29-731

I ✓ ~~DESTROY~~ 62-75147-31-51

I ✓ ~~DESTROY~~ 62-75147-34-205 Encl p[#]105

I ✓ ~~DESTROY~~ -235 Encl p[#]163

SI ✓ ~~DESTROY~~ 62-75147-44-56 p[#]55 to 62-75147-44-81(1)

I ✓ ~~DESTROY~~ -74 Encl p[#]105

I ✓ ~~DESTROY~~ -81 p[#]27

SI ✓ ~~DESTROY~~ -576 Encl p[#]32

I ✓ ~~DESTROY~~ -590 Encl p[#]31

I ✓ ~~DESTROY~~ 62-75147-46-157 Encl p[#]43

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I ~~DESTROY~~ ✓ 62-75147-47-111

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ST ~~DESTROY~~ ✓

-151 p#28

I ~~DESTROY~~ ✓ 62-75147-210-140 p#9

I ~~DESTROY~~ ✓ 62-76005-9 p#52

I ~~DESTROY~~ ✓ 62-76005-A Los Angeles Daily News 3/27/47

↑
ST ~~DESTROY~~ ✓

-A Los Angeles Examiner 3/28/47

I ~~DESTROY~~ ✓ 62-78312-2 p#12

ST ~~DESTROY~~ ✓ 62-78335-202 to MF 7

I ~~DESTROY~~ ✓ 62-78822-17 Encl p#73

I ~~DESTROY~~ ✓ 62-80230-A Times Herald 2/30/47

I ~~DESTROY~~ ✓ 62-80382-72

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~~ST DESTROY~~ ✓ 62-81093-9-376

~~I DESTROY~~ ✓

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~~ST DESTROY~~ ✓ 62-81093-34-616 MF6p2

~~I DESTROY~~ ✓

-71 MF6p2

~~I DESTROY~~ ✓

62-81518-357

~~I DESTROY~~ ✓

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~~I DESTROY~~ ✓

-477

~~I DESTROY~~ ✓

62-81783-15 p[#]8 Encl

~~I DESTROY~~ ✓

62-84461-4

~~I DESTROY~~ ✓

62-87267-385

~~I DESTROY~~ ✓

62-91933-584

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~~DESTROY~~ 62-91933-615 part 10 Encl p[#]277,
part 11 Encl p[#]97,220 }

~~DESTROY~~ -789 Encl p[#]321

~~DESTROY~~ 62-99197-9-26 Encl p[#]174

~~DESTROY~~ 62-104045-A Wash. Capital News Service 9/19/59

~~DESTROY~~ SI 62-100008-51 to MF 17 p48

~~DESTROY~~ 62-106659-27

~~DESTROY~~ 63-2712-9

~~DESTROY~~ SI 63-4296-267 to 62-4296-34-480 (15)

~~DESTROY~~ 63-4296-3-171 p[#]1

~~DESTROY~~ 63-4296-19-378

~~DESTROY~~ 63-4296-26-574

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~~I DESTROY~~ 63-4296-26-579

~~I DESTROY~~ -598

~~I DESTROY~~ -606

~~I DESTROY~~ 63-4296-34-217

~~I DESTROY~~ -480

~~I DESTROY~~ 63-4296-47-90

~~I DESTROY~~ 63-6706-1

~~S DESTROY~~ 63-7144-9

~~I DESTROY~~ -12

~~I DESTROY~~ 63-8807-2

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DESTROY 65-0-6163

SI ✓
DESTROY 65-1649-1028 to MF 17 p10

SI ✓
DESTROY 65-1649-A N.Y. World Telegram 3/26/47 to MF 17 p10

NI 65-30892-443

SI ✓
DESTROY 65-32677-45 to MF 17 p2

I ✓
DESTROY -48 p#5

I ✓
DESTROY 65-56402-234

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SI ✓
DESTROY -1448 p#58 [REDACTED] MF 17 p28
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DESTROY -2964 p#32

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DESTROY 65-56402-1-651

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DESTROY -2286

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~~DESTROY~~ ✓ 65-59762-104 Encl p[#]36

~~DESTROY~~ ✓ Do not destroy
66-8603-1-34-487X

Room 404

~~DESTROY~~ ✓ 67-438191-73 do not destroy
File

~~DESTROY~~ ✓ 77-51387-107

~~DESTROY~~ ✓ 87-5931-27

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~~DESTROY~~ ✓ -36 p[#]1,7

~~DESTROY~~ ✓ -54

~~DESTROY~~ ✓ 87-66842-56 MIF 17 p 45-45

~~DESTROY~~ ✓ 88-3277-2171

~~DESTROY~~ ✓ -2235

~~DESTROY~~ ✓ -2249

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